

A soothing end to 9-11

6,000 ease the pain inside Prospect Park

By Patrick Galloway
The Brooklyn Paper

Against the unceasing glare of Sept. 11 memorials, replayed images and mental flashbacks, Brooklyn residents gathered for a period of relative serenity in Prospect Park Wednesday night.

After a difficult and trying anniversary, the unassuming medium of music — driven by neither words nor images — seemed to relate a much-needed respite from the events of last year. Masses ended, workdays finished and by 7 p.m. the band shell crowd of about 6,000 people backed up to the West Drive. People also gathered in the fields adjacent to the park.

One park site was chosen in each borough to simulcast Mayor Michael Bloomberg's lighting of an eternal flame at The Sphere memorial in Battery Park.

Following the mayor's recital of Franklin Delano Roosevelt's "Four Freedoms" speech, he lit the eternal flame. Then, joined by Secretary of State Colin Powell, the mayor handed ceremonial electric candles to each of the heads of state whose nations lost innocent citizens in the World Trade Center attacks.



Lindsey Lopez, 9, and Christina Scaglione, 10, at the Prospect Park band shell on Sept. 11.

The Brooklyn Paper / Tom Callan

The Prospect Park concert by the Brooklyn Philharmonic was interrupted only for a simulcast of President George W. Bush's speech to the nation from Ellis Island.

"Just comfort," is what Henry Irving of Sunset Park said he sought coming to Prospect Park after spending the day laying flowers in the East River and at-

tending a commemorative mass. "There's no closure to be felt here," said Jesse Herman, of Carroll Gardens. "But solace and maybe comfort."

"It's a good way to end the day," said Herman's 17-year-old daughter, Suzy, sitting nearby.

While Sept. 11 doubtless holds varying meanings for all of us and See **SOOTHING** on page 8



Sight unseen

Jill Fairchild views the Lower Manhattan skyline from the Brooklyn Heights promenade this week, standing next to a photo of how the skyline looked before the collapse of the Twin Towers. Fairchild recalled she had just "arrived at work on the 64th floor of Tower 2 when the first plane struck."

Associated Press / Roberto Matthews

Arabs, peaceniks say 'War no more'

By Patrick Galloway
The Brooklyn Paper

On the eve of the one-year anniversary of the terror attacks that toppled the World Trade Center and took more than 3,000 lives here, in Washington and in Pennsylvania, about 100 demonstrators gathered in Cadman Plaza Park in a call for peace and to deride America's "War on Terror."

With many of those gathered critical of the United States' anti-Al Qaeda war in Afghanistan and opposed to any future campaign in Iraq, the group urged that Sept. 11 not be used as a launching pad for

further military action.

"I think it's very important to have as many people as possible, and be as clear as possible, that war against Iraq is not going to solve any of our problems," said Tom Rotschild, a member of the Brooklyn Society of Friends, the local order of Quakers.

"And, in fact, it's probably going to advance what has been one of the main goals of the people who attacked the World Trade Center," he said, "which was to drive a wedge, and create misunderstandings, between the U.S. and the rest of the Muslim world."

The rally was organized by Brooklyn Heights Peace Action,

Brooklyn Parents for Peace, the Arab American Family Support Center, the Kings County Green Party, the First Presbyterian Church at 124 Henry St., and the Prospect Lefferts Gardens Voices for Peace.

From Cadman Plaza, the assembly took off across the Brooklyn Bridge to Manhattan for a larger rally in Washington Square Park, to meet with a group known as Peaceful Tomorrow, comprised of family members of Sept. 11 victims who are advocating for peace.

Speeches urging a peaceful, diplomatic resolution instead of unilateral military action were delivered Tuesday as well as

See **PEACE** on page 8



Singers from the Brooklyn Women's Chorus sing anti-war songs in front of the World War II memorial in Cadman Plaza Sept. 10.



Mayor Michael Bloomberg consoles Rita Agnello, mother of Ladder 118 hero firefighter Joseph Agnello, on Sept. 11. Gov. George Pataki (far right) also visited the Brooklyn Heights firehouse.

Gov, mayor visit Heights heroes

By Patrick Galloway
The Brooklyn Paper

It was proximity to Lower Manhattan that caused Ladder 118 and Engine 205 on Middagh Street in Brooklyn Heights to be among the first responders to the World Trade Center on Sept. 11, 2001. The firehouse lost eight men that day.

But don't believe modest surviving members of the firehouse when

they tell you that it was again proximity to Lower Manhattan that caused the mayor and governor to pay them a visit after ceremonies at Ground Zero on Sept. 11, 2002.

"This is the firehouse that responded so quickly that you saw going across the Brooklyn Bridge and lost all these people who responded," said Gov. George Pataki Wednesday afternoon, referencing the now-famous photograph of Ladder 118 racing across the Brooklyn Bridge into the

hulking fury of the smoldering Twin Towers.

"These are very courageous firefighters, we're very proud of them," the governor said.

The firehouse is one of several citywide that have come to symbolize the collective loss of the department.

Pataki, Mayor Michael Bloomberg and Fire Commissioner Nicholas Scoppetta joined the surviving and new firefighters of Ladder 118 and Engine 205 and the families of the brothers they lost for a luncheon inside the firehouse between Henry and Hicks streets.

And while the group of firefighters and families was expansive — numbering more than 60 — the intimacy was like a family reunion.

Some held photos of the fathers, husbands, brothers and sons they had lost at their tables like nametags. Prominent were photographs of firefighters Vernon Cherry, Joseph Agnello and Lt. Robert Wallace. In addition to Cherry, Agnello and Wallace, the firehouse lost Marty Egan, Bobby Regan, Leon Smith, Scott Davidson and Peter Vega, were all lost in the rescue effort at the World Trade Center.

The men lost were anything but ordinary, but the firehouse does not hold itself in elevated esteem above the many other firehouses that suffered similar losses, and the men of Ladder 118/Engine 205 seemed to blush a bit at the attention.

"Of course any time you're privileged to have the mayor and the governor offer to visit you, it's an honor," said Firefighter Anthony

See **LADDER** on page 6

Bagpipes through the boro

Members of the New York Police Pipe and Drum Corps make their way over the Brooklyn Bridge at sunrise as part of a procession that marched from Floyd Bennett Field, at the southern-most tip of Brooklyn, to Ground Zero in Manhattan on the morning of Sept. 11. Contingents of bagpipers from all five boroughs converged at the site of the attacks for commemorative ceremonies. These drummers and pipers marched across the borough via Flatbush Avenue before heading over the Brooklyn Bridge.

The Brooklyn Paper / Tom Callan



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Kim Maxwell, Luisa Vieira, Abel Garcia and Isabel Ankar at Beehive Salon, 494 Lorimer St., in Williamsburg.
The Brooklyn Papers / Tom Cullen
After working together at a Brooklyn salon for two years, Bean Schuppert and Luisa Vieira decided to set out on their own. Five months ago they opened Beehive Salon at 494 Lorimer St. in Williamsburg.
"We specialize in fun, wearable modern cuts and avant-garde, creative color," says Bean. "And we do one helluva highlight, as well."
Bean and Luisa also offer facial waxing and a line of Simply Organic, MOP and KMS hair care products. But the important aspect of all their services is personal attention offered in a relaxed, friendly atmosphere.
"Our consultations are thorough, and we get an idea of what people want," says Bean. These days, she says, "People are looking for styles that work for their hair, that are low-maintenance but look stylish." The layered look — smooth, sleek or shag — is particularly popular.
"When [layers] are done properly in proportion to the face shape and the overall length the client wants, the hair falls properly, and it hardly takes any care to make the hair look good," Bean says.
With the end of summer full upon us, many people are looking to brighten highlights they already have. They're asking for what Bean calls "randomly placed color in all colors of the rainbow."
Once men and women are looking their best, they can join Beehive Salon's newly inaugurated Birdz and Beez Love Connection — a dating service for singles in Williamsburg and Brownstone Brooklyn.
Before clients leave Beehive Salon, Bean or Luisa will take their picture, which is placed in a book that singles can look through. Bean reports two matches in two weeks. Say goodbye to the Internet and hello to the subway!
To get to Beehive, take the F train to the Smith-Ninth Street station, change for the G train towards Manhattan to Metropolitan Avenue stop. Powers and Lorimer streets are three blocks away and very much worth the trip.
Beehive Salon, on the corner of Powers Street, is open Tuesday through Saturday, 11 am to 8 pm. For an appointment, call (718) 782-8376.
— Paulanne Simmons

Light at last
At the corner of Hicks and Pierrepont streets, a new traffic signal has finally been put in place. The corner originally had no regulations for drivers traveling down Hicks Street before an unsuccessful speed hump was installed. The speed hump was augmented with a four-way stop sign, which gave way to the traffic light installed on Saturday.

Hits ex-boss with shovel

By Patrick Gallahue
The Brooklyn Papers

A disgruntled former car service driver allegedly returned to his former place of business with a score to settle.

On Sept. 1, at around 4 pm, the former cabby reportedly showed up at the car service, on Fourth Avenue between Atlantic Avenue and Pacific Street, and demanded to see his old boss. An employee tried to stop him, but the angry ex-worker pushed his way in with an accomplice, allegedly striking the employee with a blunt object in the process, according to police.

When he found his former boss in the rear office he struck the man with a shovel, a witness told police. The victims suffered minor injuries. Police have identified a 30-year-old suspect who is wanted for questioning.

Cranberry mug

A 37-year-old woman was grabbed from behind and thrown to the ground in a violent purse-snatching incident on Cranberry Street, between

84, 76 Pcts.

Willow and Hicks streets.

Shortly before 9 pm, on Sept. 6, the victim was grabbed by a mugger, who said, "Give me you F--- bag." The thief wrestled the purse away reportedly containing \$200, credit cards and identification.

A neighborhood search for the thief was unsuccessful.

Action!

A thief made his break into showbiz on Bergen Street, between Smith and Hoyt streets. Smashing the lock of a truck belonging to an independent film production company, the stumpy-eyed crook made off with a 16 mm film projector and a smoke machine on Sept. 3 at around 12:30 pm.

Nabes to rescue

A group of pedestrians held a pair of alleged muggers after telling police they saw the boys steal a man's cash.

The victim, 31, was walking past Court and Degraw streets at around 2:30 am on Sept. 7, when he was grabbed from behind, and ordered, "Give me everything in your pocket."

The three thugs took \$19, and then ran. But a group of witnesses chased the suspects and caught up to two of the three boys, on Warren Street at Clinton Street. They held the two suspects, ages 15 and 17, until police arrived. The third suspect managed to get away.

Trips alarm

Police arrived just in time to catch an alleged burglar inside a local day care center in possession of a stolen bottle of medicine and assorted plastic watches.

According to police, the suspect, 48, busted into the center at Hanover Place, between Fulton and Livingston streets, around 1:30 am on Sept. 9, tripping an alarm in the process.

The man was taken into custody and charged with burglary.

Scare burglars

A householder, 59, arrived at her charge, on Bond Street at Baltic Street, to find the front door forced open and miscellaneous property packed into a garbage bag, at around 8:30 am on Sept. 8.

Police believe the woman may have pooked a thief, who fled after packing up the homeowner's stuff.

Through window

A woman returned home from vacation to find \$4,160 worth of jewelry stolen from her apartment on Grace Court at Hicks Street, according to police.

The victim, 59, left her home on Aug. 30 at around 9 am, but left a window open. When she returned on Sept. 2, just before 7 pm, she found that a thief had apparently entered through the window to steal earrings, bracelets and miscellaneous other jewelry.

Bat attack

Two women were arrested after allegedly attacking another woman, 24, with a baseball bat on Atlantic Avenue, between Fourth and Flatbush avenues.

The incident occurred at around 3 pm on Sept. 5, and the victims suffered injuries to her forearm requiring three stitches. The suspects, ages 28 and 30, were taken into custody shortly after and charged with assault.

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Mugged at F-train MetroCard machine



The Brooklyn Papers / Tom Cahan

Kiss me! I'm Irish

Alexandra Haywood, 1, laughs it up at the Great Irish Fair in Gravesend on Sunday, Sept. 8.

By Patrick Gallahue
The Brooklyn Papers

A woman was mugged after purchasing a MetroCard in a deserted nook of the Seventh Avenue F-train station at Ninth Street.

The victim, 27, had just bought the card from one of the MetroCard vending machines around noon on Sept. 3, when she was grabbed from behind and pushed up against the mechanism. The thief told her, "Don't move, don't scream."

He demanded her purse and she refused, but the mugger managed to wrestle the handbag away. The victim reported stolen \$80, her cell phone and identification.

Too trusting

A repair shop on Fourth Avenue, between 14th and 15th streets, allegedly gave someone's car away on Sept. 8.

According to police, the service station received a call that day from someone claiming to be the vehicle owner, who said his "cousin" would pick up the repaired vehicle.

When the so-called cousin showed up, whoever was working at the garage gave him the car and keys.

When the actual owner of the car, 24, arrived at the station the next day at around 3 pm, to pick up his 1993 Ford Windstar sedan, it had already been discharged.

Drinks on him

A Goveanus man unwittingly treated a looting lark to drinks at a bar on Fifth Avenue between Second and Third streets.

The 50-year-old victim's credit card statements indicate that since June someone has been charging cocktails to his cards at the popular Park Slope nightclub.

The latest bar tab was charged around 2 am on Sept. 3, according to police.

Rob after ATM

A pair of thugs held a woman up at gunpoint at midnight on Sept. 5 after she stopped at an ATM on her way home.

The woman had parked her car and then stopped at an ATM, she told police. The thieves followed her from the bank and confronted her on Fourth Street, between Eighth Avenue and Prospect Park West.

One of the men displayed a handgun and demanded her bag, while the other stood by. The victim handed over her purse, containing a cell phone, credit cards, identification, keys and \$100, and the thieves took off on Fourth Street toward Eighth Avenue.

Not secure

A burglar pushed in a security gate to break into a home on Third Street, between Fourth and Fifth avenues, on Sept. 5.

The victim, 31, was in class between noon and 7:20 pm, during which time the incident occurred.

According to police, the thief climbed the fire escape and stole a laptop computer, reportedly valued at \$1,000.

78/72 Blotters

Blue's clues

A neighbor said she saw a 25-year-old white male with brown hair, and wearing blue pants and a blue shirt, enter a building on St. Mark's Avenue at Flatbush Avenue, shortly after which a bicycle belonging to one of the residents went missing.

Took his duds

A man's car was broken into and reportedly stripped of \$2,700 in clothing, along with a phone book and wallet.

The victim parked his car in the Wolman Rink parking lot inside Prospect Park, on the morning of Aug. 30. He returned at around 1 pm to find that someone had taken his shoes, sweaters, pants and sneakers that were left in the vehicle.

Woman falls to her death

A Bay Ridge woman fell three stories to her death around 11:25 pm on Saturday, Aug. 7 after apparently attempting to reach her open window from the fire escape after she locked herself out of her apartment.

Marine Krebs, 43, was taken to Victory Memorial Hospital, where she was pronounced dead shortly after midnight.

She lived in the apartment on 91st Street between Third and Fourth avenues with her boyfriend, Eduardo Arana, 43. Arana told the Daily News that Krebs had a habit of misplacing her keys and often climbed down the fire escape from the roof of the six-story building.

Arana could not be reached by press time.

Krebs was originally from Moscow and had moved to the United States 10 years ago. Her 21-year-old son lives upstate.

Arana recalled his relationship with Krebs as a happy one, noting that three months ago, the couple combined their funds so that she could get laser eye surgery.

By Heather J. Wilson
The Brooklyn Papers

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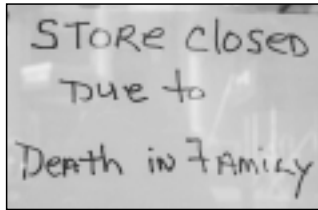
The Hallmark card store on Montague Street between Court and Clinton streets, where the body of Bay Ridge resident and store owner Barry Curwin was found Sunday. **BP / Tom Callan**

By Patrick Gallahue
The Brooklyn Papers

The owner of greeting card stores in Brooklyn Heights and Bay Ridge was found dead of an apparent suicide Sunday inside his Card Harbor II shop on Montague Street off Clinton Street.

A 911 call was placed on Sept. 8, at around 9 pm. When police arrived at 172 Montague St. store, Barry Curwin, 37, of 93rd Street between Shore Road and Marine Avenue in Bay Ridge, was found dead of a single gunshot to the head.

Although the investigation is ongoing, police believe the cause of death was suicide. A gun was retrieved at the scene,



Sign in window of Montague Street card shop. **BP / Tom Callan**

police said. This week, Card Harbor I, on Fifth Avenue between 85th and 86th streets in Bay Ridge,

and Card Harbor II, both Hallmark stores owned by Curwin, were closed. A sign was placed in the window that read,

"Closed due to a death in the family." The stores were expected to reopen on Friday.

Curwin's father, David Curwin, opened a greeting card store in Bay Ridge on 86th Street more than 30 years ago. Barry Curwin helped his father expand the business, opening the shop on Montague Street in 1991 and on 86th Street in 1993, according to a friend, who asked not to be named.

"He was a hardworking man," said the friend. "That's what his life was, work." On Sunday, the shot appar-

ently set off an internal store alarm and police rushed to the Brooklyn Heights store to discover Curwin's body.

He was pronounced dead at the scene.

His friend said he had showed no signs of depression and that his death was "a surprise for everybody."

"He left behind a lot of people that cared about him, and who wished that he was able to say something," the friend said. "He kept it all to himself."

He was remembered in a service on Tuesday at the Midwood Memorial Chapel, on Coney Island Avenue between Locust Avenue and Avenue M, and buried on Long Island the same day.

He left behind a wife and 3-year-old daughter.

Heights baby stalker fit for trial

By Patrick Gallahue
The Brooklyn Papers

A Florida woman charged with stalking babies and their parents in Brooklyn Heights and surrounding communities was deemed fit to stand trial this week and pleaded not guilty to the charges against her.

Tara Ann McDonald, 35, who stands accused of attempted kidnapping, stalking and endangering the welfare of a child, among other charges, was arraigned on Monday at Brooklyn Criminal Court on Schermerhorn Street. She had spent the past month and a half under psychiatric evaluation.

The thin, Daytona Beach woman, with brown shoulder-length hair flecked with gray, was brought to court in handcuffs. Dressed in blue jeans and a striped, violet button-down sweater over a floral cotton undershirt, McDonald animadvisedly consulted with her attorney several times during the brief court proceeding, at times appearing to be agitated.

At one point McDonald furiously whispered to her attorney when hearing that a burglary charge had been added to the litany of complaints against her. The indictment states that on July 10, McDon-

ald entered a home in Brooklyn with the intent to commit a crime, although a further explanation was not given. McDonald's court appointed attorney, Paul Lieberman, also declined to discuss the charge in detail.

Widely believed to be a mentally fixated music who had stalked parents and caregivers in Brooklyn Heights, Cobble-

Hill and Carroll Gardens since early June, McDonald allegedly made inappropriate grabs for infant children and in one bizarre instance even allegedly attempted to buy a baby from his caretaker, police said.

On July 4, McDonald was picked up by police after a couple complained that she had harassed them near the Pierrepont Playground. The

pair however, did not hang around to file a report and police could not hold her on any criminal charges. The officers did, however, estimate that she was emotionally disturbed and brought her to Woodhull Hospital in Bedford-Stuyvesant for a psychological evaluation.

McDonald was reportedly arrested at least 10 times during the 1990s, five or which were

for attempted kidnapping. Her record, however, was not known to police because, according to a detective investigating her case, she furnished the name, Susan Goodenough.

Goodenough was deemed psychologically fit by Woodhull and was let loose to continue her alleged reign of harassment.

Word of a woman making grabs for children spread

through the "playground grapevine," as one local mother described it, which put parents on edge and spurred a campaign among day care centers and schools to keep a close watch over toddlers.

McDonald was arrested on July 16, at around 5 pm, after allegedly attempting to grab a stroller holding a 7-month-old toddler in tow, from a Heights mother on Clinton Street at Montague Street. The woman, who is married to a Brooklyn prosecutor, screamed, attracting police to McDonald.

Due to the victim's relationship with the Brooklyn district attorney's office, a special prosecutor will be brought in from another county, most likely Staten Island, although a spokesman for the DA's office said that has yet to be finalized.

During McDonald's arraignment, the prosecutor, pushed for McDonald to be remanded without bond, but Judge Sheldon Greenberg set bail at \$150,000. Shortly after the hearing, McDonald was taken to Riker's Island.

The case will come back to court on Oct. 23, when the judge will rule on the evidence that is to be allowed in her trial.

McDonald is widely thought to be mentally ill by many who have had first-hand encounters with her. Her previous attorney, Sammy Sanchez, who gave up the case last month, said McDonald has a history of mental illness, mainly schizophrenia.

"This is a young woman with a lot of problems," agreed Lieberman. "And we're going to try to help her."

Incumbents enjoy low voter turnout

By Patrick Gallahue
The Brooklyn Papers

Voter turnout depressed by the withdrawal of Andrew Cuomo from the Democratic gubernatorial primary, and the somber first anniversary of Sept. 11, may have proved ruinous Tuesday for the Democratic insurgent candidates in almost all but the judicial races in Brooklyn.

In the 57th Assembly District of Fort Greene, Clinton Hill, Prospect Heights, Flatbush and Bedford-Stuyvesant, unofficial returns show 22-year incumbent Roger Green defeating Hakeem Jeffries by a margin of 62 percent to 38 percent.

Jeffries fared slightly better the last time

he took on Green, in 2000, when he also lost but collected 41 percent of the vote.

State Sen. Carl Andrews, who won a special election in February for Borough President Marty Markowitz's former state Senate 20 District seat of Park Slope, Windsor Terrace, Prospect Heights, Flatbush, Crown Heights and Sunset Park, handily defeated two insurgent challengers, collecting 63 percent of the vote, compared to 23 percent for Wellington Sharpe, and 14 percent for Mickey Heller.

Charence Norman, the embattled chairman of the Kings County Democratic Committee, soundly beat back a challenge from Sandra Roper. The 20-year incumbent representative of Crown Heights, retained his 43rd AD seat with 66 percent of the vote.

The race in the 46th AD of Bay Ridge, Brighton Beach, Coney Island and Dyker Heights, proved thrillingly close, although

unofficial returns have incumbent Assemblywoman Adele Cohen edging out a razor-thin victory over Susan Lasher. Cohen collected a little over 51 percent against Lasher, a difference of less than 200 votes. In the judicial civil court races, however, insurgents scored a big win, according to the unofficial tallies.

The Kings County Democratic Committee's candidates, Marcia Sikowitz and Karen Yellen, were defeated by Delores Thomas and Margarita Lopez Torres, who collected about 30 percent and 26 percent of the vote, respectively.

Lopez Torres fell out of favor with Nor-

man and Assemblyman Vito Lopez earlier this year, allegedly for not being enough of a Brooklyn Democratic booster.

In the state committee and committee-woman races in the newly created 60th AD of Bay Ridge and Staten Island's North Shore, incumbent 52nd AD leader Ralph Peretto won the male district leader position over Brian Honan, by an unofficial tally of 614 to 506.

Making odd bedfellows, Joanne Seminara, twice a candidate for City Council in Bay Ridge, unofficially collected 867 votes to win the female district leader position over Peretto's wife, Phyllis O'Neil, who garnered 396 votes.

Seminara and Peretto have feuded since last year's elections, when Seminara collected

signatures for Peter Vallone in Peretto's district. Peretto was ombudsman for then-Public Advocate Mark Green, who was running against Vallone.

In the 51st AD, George Martinez, who unsuccessfully challenged former councilman Angel Rodriguez last year, unofficially garnered 1,097 votes to Ivan Perez's 828 votes for the male district leader position in the Sunset Park, Red Hook, Gowanus, Windsor Terrace, South Slope, Borough Park and Boerum Hill district.

Fort Greene-Prospect Heights Councilman James Davis will remain a crack in the neck of the county Democratic committee, winning as male district leader in the 57th AD by an unofficial tally of 5,130 votes to Williams Saunders' 2,225 votes.

Davis had been district leader in the 43rd AD, until Norman challenged him for the seat in response to ferocious criticism from the councilman of the county leader's performance and credibility.

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Hot pockets

The Brooklyn Papers / Greg Mango

Pool players from the Contenders, including Angry Wade's co-owner Melissa Hagenbart (center), received their trophies on Tuesday at her Boerum Hill bar for winning an amateur eight-ball league championship. They, and another Brooklyn-based team, the Mofos, will move on to another competition in May. The two victors of that competition will receive a free trip to Las Vegas to compete in the American Pool Association national team championships.

Nabes: Postal site stinks

By Patrick Gallahue
The Brooklyn Papers

There's something foul in the air around the former U.S. Postal Service site in Gowanus.

It's not just the chemical odor currently lingering in the neighborhood that has residents worried, but concerns raised over the cleanup of the contaminated site by developer Forest City Ratner's contractor, Williams Environmental Services.

Complaints from residents have poured into the office of Community Board 6 since shortly after the work started six weeks ago.

According to Craig Hammerman, district manager of CB6, the complaints have alleged that the cleanup crew shipped contaminated soil on the back of an uncovered truck, dumped water from the site into a local manhole and have bemoaned the fetid bouquet in the area.

The 9-acre site, between Second Avenue and the Gowanus Canal, from 10th to 12th streets, is currently undergoing environmental remediation so a 157,000-square-foot Lowe's Home Improvement center can be built there.

From about 1860 to the late 1930s, the site contained a coal gasification plant with three large containers, approximately 100 feet in diameter, on the southern portions of the property. The foundations of those containers remained in the soil after the company vacated the plant.

From the 1930s through 1940s, a paint manufacturing factory and an asphalt plant would also use the property until the U.S. Postal Service bought the site and operated a vehicle maintenance and mail handling facility there after World War II.

While Lowe's will undertake construction of the store, Forest City Ratner, the designated developer for the site, has committed to the environmental cleanup, enlisting the aid of the Georgia-based Williams Environmental Services.

According to Rous Associates, hired by Forest City Ratner to oversee Williams Environmental's remediation of the site, tar-saturated soil is still present in the ground in depths varying from 4 feet to 16 feet.

While the remediation may be unpleasant, nothing so far has proven illegal.

Although the 78th Precinct recently issued a summons to a

truck for shipping without proper covering, Anthony Karwiel, the project manager on the site for the state Department of Environmental Conservation (DEC), said the truck did not come from the Lowe's site and was unrelated to the cleanup.

Karwiel also said that groundwater was being dumped into the sewer, but that the water was thoroughly treated before being disposed of and that the crew has permits from the city Department of Environmental Protection (DEP), which has jurisdiction over the city's sewers.

Each day, 72,000 gallons of water are pumped from the ground through a gravel and sand filter, oil and water separator and a carbon treatment system before being disposed into the sewer, said [who?].

"Everything appears to be in order," said Geoffrey Ryan, a spokesman for the DEP, which recently followed complaints and carried out an inspection of the site.

On July 18, community members met with the related state and city agencies, as well as Forest City Ratner and Lowe's representatives to discuss the ensuing cleanup and some of the methods that would be undertaken.

During the meeting, residents were warned that environmental remediation tends to release unpleasant fumes, which they would try to mitigate by working under tents.

"They said on certain days you might be able to smell it, but it's been pretty constant," said Ashley Thomas, president of Care About the Slope (CATS) a local civic organization, and co-chair of the Gowanus Canal Task Force Committee on the Development of the Post Office Site.

Karwiel acknowledged the smells and said steps were currently being taken to install fans to suck vapors into on-site air treatment systems. Additionally, air testing has not sounded any alarms, and the results are being submitted to the Gowanus Canal Community Development Corporation at 515 Court St.

In the meantime, residents like Thomas are trying to keep their children indoors as much as possible.

"It's a little worrisome," Thomas said of the air around Second Avenue. "At the very least it's unpleasant."

Karwiel said they are hoping to be finished with the remediation by late September or early October.

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Yassky on the waterfront

Red Hook activists take David for ride

By Patrick Gallaue
The Brooklyn Papers

Brooklyn Heights Councilman David Yassky was tugged through Red Hook's working waterfront this week in an effort to win an advocate for South Brooklyn's maritime industry.

Boarding the "Janice Ann Reinman," an 86-foot, 2,200-horsepower tugboat at the Erie Basin Bargeport, the chairman of the council's select committee on waterfronts was taken on a tour of the vital waterfront institutions and businesses of Red Hook.

With representatives from the South Brooklyn Local Development Corporation (SBLDC), Red Hook developer Greg O'Connell and Erie Basin Bargeport owner Bob Hughes on board, Yassky was taken on a tour of half a dozen working waterfront operations around the Red Hook, Gowanus and Sunset Park waterfront.

Among them was Hornbeck Offshore, an oil barging company that ships home heating oil around New York City and Long Island, the Beard Street Pier and the Red Hook Containerport, which, along with other waterfront operations, provide more than a thousand jobs.

Against this industrial context, however, are some of the most breathtaking views in New York City, and with a rising tide of residential real estate interest in Red Hook, the SBLDC fears manufacturing and industrial tenants will be priced off the waterfront.

Phaedra Thomas, director of Red Hook programs for the SBLDC, said owners of commercial property are jacking up rents to induce businesses to relocate, clearing the way for residential development.

One example she cited was a parking lot adjacent to the Snapple distribution plant at 212 Walcott St. The lot, which is used by Snapple to park its trucks, is on the market for between \$70 and \$100 per square foot, Thomas said.

In the meantime, Snapple holds a month-to-month lease. "The only use that can afford \$70 to \$100 per square foot is not only housing, but luxury housing," she said.

Yassky has kept a close eye on the waterfront, passing legislation on July 10 requiring the city to compile a comprehensive survey of all municipally owned or leased waterfront property. The legislation provided a format to rethink many waterfront areas to include open space and residential development along with the traditional shipping and industrial ports.

A city law passed last year shares the docking facilities of the Erie Basin Bargeport, Yassky has so far advocated for more open space along the waterfront and once referred to the

housing shortage," said Buddy Scotto, founder of the Carroll Gardens Association and the Gowanus Canal Community Development Corporation.

Scotto has called the shipping ports along the waterfront relics of an "old economy," kept alive with tax subsidies and union pressure.

That polemic — of housing versus manufacturing — came to a head during the debate over the sale of a row of pre-Civil War warehouses at 480-500 Van Brunt St., to O'Connell, for the creation of a Fairway supermarket.

Some Red Hook residents, along with former Councilman Angel Rodriguez, furiously opposed the sale arguing that the warehouses would best be used for housing. The opponents lost the Fairway fight and the proposal cleared every stage of city review.

(Rodriguez pleaded guilty



Councilman David Yassky (left) atop a containerport crane with Kevin Catucci, executive vice president of American Stevedoring in Red Hook.

to extorting \$50,000 and a \$1.5 million discount on property from O'Connell in exchange for his approval in the City Council.)

O'Connell said one of the major impediments to bringing housing to the waterfront was that many of the piers remain in operation throughout the

night and that frog hounds would torment residents.

As Yassky toured the towering cranes of the Red Hook Containerport, the silos of the New York Grain Elevator Terminal and the classic warehouse along the Beard Street Pier, which hosts more than 60 tenant companies, he kept an

open but skeptical mind towards the maritime industries.

"There's a tremendous amount of working out here ... of how [the industries] fit into the overall waterfront plan," he said.

Exactly what is in the cards for Red Hook, he said, is still to be decided.

Fed bonds to build Atlantic Terminal

By Patrick Gallaue
The Brooklyn Papers

Developer Bruce Ratner's Forest City Ratner company was selected this week to be the first recipient of funding under a federal bond program aimed at revitalizing post-9-11 New York City.

The nearly \$114 million in low-cost funding will go towards construction of Ratner's Atlantic Terminal office and retail project, which will house as its anchor tenant the Lower Manhattan-displaced Bank of New York.

Funding from the issuance of tax-exempt U.S. Liberty Bonds will cover nearly half of the cost of building the mammoth, \$240 million office and retail center on a 3.6-acre lot over Brooklyn's Long Island and Railroad huts.

The site — at the nexus of Fort Greene, Park Slope and Downtown Hill — is bounded by Flatbush Avenue, Atlantic Avenue, Fort Greene Place and Hanson Place.

Atlantic Terminal was initially slated to be a five-story, 375,000-square-foot retail complex. After Sept. 11, Ratner expanded plans for the mall to include a 10-story, glass-and-steel office tower above the retail section that would contain 396,000 square feet.

Bank of New York was announced as the anchor tenant for the office tower last month, signing a 20-year lease for 320,000 square feet, or 80 percent of the office space. The retail space below is to be anchored by Target, with Outback Steakhouse and Red Lobster restaurants.

project by the Liberty Bond selection committee is another welcome sign that Downtown Brooklyn remains a preeminent business district in New York City," Ratner said in a prepared statement.

Of the \$8 billion in the Liberty Bond program, \$2 billion is reserved for commercial development in New York City.

The bonds have a 30-year term, said EDC spokeswoman Janet Patterson, and will be issued in mid-2004, around the same time the building will be finished. Because Ratner has already secured a loan for the construction of Atlantic Terminal, the bonds will pay back some of that debt.

Bank of New York will

bring about 1,400 employees to Fort Greene, and the bank will maintain additional "contingency space" for another 750 employees in case workers need to be relocated.

In August, EDC announced that the bank had been approved for a \$37.5 million grant, on top of a \$2 million sales tax exemption, for keeping 7,500 employees in New York City.

The actual building development, PC Hanson Office Associates LLC, an affiliate of Forest City Ratner, will get a \$2.5 million mortgage recording tax waiver.

Construction of Atlantic Terminal is slated for completion by the summer of 2004.

A rendering of the proposed Atlantic Terminal.

The bank's offices had occupied about 2.5 million square feet of office space in Lower Manhattan before Sept. 11, 2001. Two of their buildings, 101 Barclay St. and 100 Church St., were badly damaged in the attacks on the World Trade Center.

Although 101 Barclay St. is now back in business, a desire to disperse operations around the city, as requested by federal regulators, led the company to Brooklyn.

In March, Congress authorized the state to issue \$8 billion in tax-exempt private activity bonds for the construction and renovation of commercial and residential projects that would lead to the revitalization of Lower Manhattan and to restore the city's overall economic well-being.

The First Liberty Bond project will go a long way towards securing Lower Manhattan's position as the financial capital of the world, while contributing a great deal to the future of Downtown Brooklyn as an important central business district," said Andrew Alper, president of the city Economic Development Corporation.

Applicants for the Liberty Bonds are reviewed by representatives of Gov. George Pataki, Mayor Michael Bloomberg, the Empire State Development Corporation, the city's Economic Development Corporation, the Industrial Development Agency and the New York Liberty Development Corporation, which issues the bonds.

Once their recommendation is made, the Industrial Development Corporation makes the final recipient approval. The Atlantic Terminal project was recommended on Monday and approved the next day.

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The new location will allow the college to offer classes in both the evening and online, via its Distance Learning program.

Mercy College plans to expand its New York City enrollment to 2,000 over the next three years. The college's new facilities will include a computer center, library and student lounge.

Mercy also has campuses in Dobbs Ferry, the Bronx and White Plains. For more information, please call (212) 615-3300 or log on to www.mercy.edu

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Rabbi Shimon Hecht

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Shabbat Friday Evenings

LEGAL NOTICES

Notice is hereby given that an Order entered by the CIVIL COURT, KINGS COUNTY, on the 4th day of September, 2002, bearing the Index Number N00795/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of Francisco Manuel Ruiz. My present name is Francisco Manuel Giron. My present address is: 75 East 94th St., Brooklyn, NY 11212. My place of birth is: Buenos Aires, Argentina. My date of birth is: 8/31/1988. **grs**

Notice is hereby given that an Order entered by the CIVIL COURT, KINGS COUNTY, on the 4th day of September, 2002, bearing the Index Number N00796/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of Gokhan Ozkan. My present name is Gokhan Berdrin Ozkan. My present address is: 178 Ocean Pkwy, #413, Brooklyn, NY 11218. My place of birth is: Turkey. My date of birth is: 12/01/1989. **grs**

Notice is hereby given that an Order entered by the CIVIL COURT, KINGS COUNTY, on the 4th day of September, 2002, bearing the Index Number N00807/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, NY 11201, in room 007, grants me rights to: 1. Assume the name of: Fan Chen Mang. My present name is: Fan Chen Mang. My present address is: 37 Bay 40th St., Brooklyn, NY 11214. My place of birth is: Guangzhou, China. My date of birth is: Feb. 11, 1986. **grs**

Notice is hereby given that a license (number to be assigned, for beer and wine) has been applied for by the undersigned to sell beer and wine at the Alcoholic Beverage Control Act for Nadeem Miller, Inc. dba/Nadeem's 384 Seventh Avenue, Brooklyn, New York 11215 for on-premises consumption. **grs**

Notice is hereby given that an Order entered by the CIVIL COURT, KINGS COUNTY, on the 5th day of September, 2002, bearing the Index Number N00808/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Maxwell Kulyev. My present name is: Salem Kulyev. My present address is: 441-78 St., Apt. 18, Brooklyn, NY 11209. My place of birth is: Baku, Azerbaijan. My date of birth is: 12/19/91. **grs**

Notice is hereby given that an Order entered by the CIVIL COURT, KINGS COUNTY, on the 5th day of September, 2002, bearing the Index Number N00795/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Delores Weston. My present name is: Minnie My Weston. My present address is: 447 Kensington 8th Wk, #20C, Bklyn, NY 11233. My place of birth is: Arkansas. My date of birth is: 5/10/42. **grs**

Notice is hereby given that an Order entered by the CIVIL COURT, KINGS COUNTY, on the 3rd day of September, 2002, bearing the Index Number N00782/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Franco Fan On Mang. My present name is: Fan On Mang. My present address is: 1547 85th Street, Brooklyn, NY 11228. My place of birth is: Hong Kong. My date of birth is: 10/10/83. **grs**

Notice is hereby given that an Order entered by the CIVIL COURT, KINGS COUNTY, on the 27th day of August, 2002, bearing the Index Number N00782/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Talia Jannet Dawkins. My present name is: Talia Jannet Hill. My present address is: 625 Franklin Avenue, Brooklyn, NY 11205. My place of birth is: NYC. My date of birth is: October 2, 1996. **grs**

Notice is hereby given that an Order entered by the CIVIL COURT, KINGS COUNTY, on the 4th day of September, 2002, bearing the Index Number N00786/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Adele Jacqueline Andrade. My present name is: Adele Jacqueline Andrade. My present address is: 358 Van Buren Street, Apt. 2, Brooklyn, NY 11231. My place of birth is: Brooklyn, New York. My date of birth is: 10/11/74. **grs**

Notice is hereby given that an Order entered by the CIVIL COURT, KINGS COUNTY, on the 4th day of September, 2002, bearing the Index Number N00785/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Adele Jacqueline Andrade. My present name is: Adele Jacqueline Andrade. My present address is: 358 Van Buren Street, Apt. 2, Brooklyn, NY 11231. My place of birth is: Brooklyn, New York. My date of birth is: 10/11/74. **grs**

Notice is hereby given that an Order entered by the CIVIL COURT, KINGS COUNTY, on the 4th day of September, 2002, bearing the Index Number N00785/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Adele Jacqueline Andrade. My present name is: Adele Jacqueline Andrade. My present address is: 358 Van Buren Street, Apt. 2, Brooklyn, NY 11231. My place of birth is: Brooklyn, New York. My date of birth is: 10/11/74. **grs**

Notice is hereby given that an Order entered by the CIVIL COURT, KINGS COUNTY, on the 3rd day of September, 2002, bearing the Index Number N00783/2002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: MOHAMED RAGHIB. His date of birth is: December 1, 1928. His place of birth is: Alexandria, Egypt. His present address is: 1928 East 22nd Street, Brooklyn, New York 11228. **grs**

LADDER...

Continued from page 1
Carbone of Engine 205. "But the thing is, we're just one firehouse out of 75 firehouses that lost people, so I guess by proximity we're getting the house."

As Bloomberg and Pataki passed from table to table, shaking hands and offering condolences to the families and firefighters, some calmly, but with a firm grip and eyes focused, shook hands with the leaders of the city and state, while others smiled and posed for pictures.

"God bless him," said Elizabeth Wallace, Robert Wallace's mother, as Pataki passed her. "He was wonderful for the past year. He gave a lot of comfort to a lot of people."

The media frenzy that followed Bloomberg and Pataki around the firehouse, as well as bodyguards and assistants, turned the quiet ceremony into a briefly hushed affair. Mostly, the chaos was expressed in the house in a pitiful joy or embarrassed smile.

"I'm glad they came," said firefighter Eddie Greene, a resident of Bay Ridge and a member of Ladder 118, who said there was nothing political about the visit. "This is not a day about political aspirations, it's about the day."

Of his thoughts on the day's ceremonies so far, Bloomberg said, "I just think about the four people that I know personally — three employees in my company and one firefighter — who died. It's a great tragedy, it's a great loss, but I

think we have to go forward."

The firefighters and families spent the morning at Ground Zero, where 2,801 people were killed, among them 373 firefighters. Following Pataki's reading of the Gettysburg Address, former Mayor Rudolph Giuliani began reading the names of the victims.

"It was my first time being down there," said Nakia Smith, the oldest daughter of Ladder 118's Leon Smith. "It was eerie and just really sad. It just symbolizes death."

From Ground Zero, Bloomberg and Pataki returned to the firehouse to spend a little more time with the families and firefighters of the Midland Street firehouse.

"There are 33 children here behind me," Pataki said. "It's important to let them know that we will never forget them."

Following the visit from Bloomberg and Pataki, and after the frenzy died down, Borough President Marty Markowitz also paid an impromptu visit on his way to the promenade for an interfaith wreath laying. While the mayor and the governor caused some to appear a bit starstruck, Markowitz's was an unimpeachable visit with a bit more handshaking and jest.

"The firehouse, as you know, took a dramatic number of losses," Markowitz said. "We're here to reaffirm our respect for our fire officers for the work they do, for putting their lives on the line."

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Then and now, promenade a gateway to 9-11

By Patrick Gallaueh
and Heather J. Wilson
The Brooklyn Papers

Carol Rawlings Miller sat silently on a bench on the Brooklyn Heights promenade Wednesday morning and tried to imagine that the two towers, which she had gazed at daily for 18 years from her classroom window at the Saint Ann's School on Pierpont Street, were still there.

They were "forces of nature," the teacher said, tall and shiny, and reflective of the sky on a very clear day.

"I loved that view," Rawlings Miller said, brushing her hair back from her eyes. "I guess I am not really sure where to go, but this seemed like a place where I could remember."

The promenade is like Brooklyn's patio. It spans the western edge of Brooklyn Heights from the Brooklyn Bridge south along the East River to Remsen Street. And that patio-like area was close enough to the events of Sept. 11 for people on the promenade to smell, taste and hear what was going on in Lower Manhattan on Sept. 11.

But Rawlings Miller said she did not need a one-year anniversary to reflect and remember Sept. 11, 2001. It is with her all the time. She was at the gym when the first plane hit, she said, and she immediately thought of her husband, who was working in the World Trade Center when it was bombed in 1993.

"I had an immediate connection with that," Rawlings said. "I thought it was some kind of anniversary bombing, but that didn't make sense, I just wasn't thinking straight."

Rawlings Miller then rushed to Saint Ann's, where she was put in charge of the ninth grade. Teachers worked to shield students from the awful view afforded by the school's windows.

A Flatbush resident, Rawlings Miller was one of thousands this Sept. 11 who came to the promenade and stared across the river to where the World Trade Center towers once stood. The waterfront stretch was marked by four moments of silence on Wednesday morning, one each for the times the planes hit — 8:46 am and 9:03 am — and one each for the times each building fell, at 9:59 am and 10:29 am.

John Levy, of Brooklyn Heights, who lost two friends in the disaster, stared into the void of the Twin Towers, saying it looked like "negative space."

He strained to picture the towers still standing and felt the void in the skyline reflected not simply by open sky, but by what was taken away.

"If you don't remember it, the negative space becomes open," he said. "It becomes space without memory."

The visit to the promenade was like a ceremonial pilgrimage for many to see, feel and summon the memories and emotions of that awful day.

Private commemorations shared the promenade throughout the day, mingled with both religious and secular prayer vigils.

At 7:30 am, congregants from Brooklyn Heights Congregation B'nai Avraham gathered on the promenade at Pierpont Street, donning tallitot, (small leather boxes and affixed to their heads and arms that contain scriptures) and chanting their morning prayers.

Then they followed the national moment of silence at 8:46 am, with the blowing of the shofar, a bugle-like horn crafted out of a ram's horn and sounded during the Jewish High Holy Days.

"In battle, the people of Israel sound the shofar," said Rabbi Aaron Raskin. "We are having a battle of our own, with acts of kindness and charity."

The shofar was blown another time after the 9:03 am moment of silence, the time when the second plane struck the South Tower.

As around 60 people gathered to watch the service, members of the congregation passed out candles, and Raskin said, "A little light dispels a lot of darkness."

At 1 pm, clerical leaders belonging to the Brooklyn Heights Clergy Association, led a wreath at the flagpole at the foot of Montague Street.

The laying of the wreath followed a noon service at Plymouth Church of the Pilgrims, 75 Hicks St., delivered by Catholic, Lutheran, Muslim, Jewish, Episcopal, Mennonite and Unitarian clerical leaders.

Secular groups also gathered with their own ceremonial tributes.

About 200 union workers from the construction site of the new federal courthouse filed onto the promenade around 9 am. They held their helmets to their chests during the moments of silence and left around 9:30 am.

Robert DeMartino, a Local 12 member, said he was working on Long Island on Sept. 11 and watched the chain of events unfold from a nearby television. On the following Saturday, he and a number of co-workers showed up at Ground Zero to help, but officials told them the relief effort was under control. At the time, there was still hope that survivors could be unearthed from the wreckage.

Holding a green, tattered journal, Carolyn Slutsky, 24, looked at Lower Manhattan and then back to her journal on and off during the two moments of silence. The Boerum Hill resident said she was writing about how

there were so many people at the promenade that morning last year, although there was nothing to look at on this Sept. 11 in comparison.

"But we are all here," she said. "I suppose it makes me feel good to be around people with the same thoughts."

Slutsky was in Carroll Gardens on the morning of Sept. 11. She had been working on Bill DeBlasio's campaign for City Council that day, which had been scheduled as primary day in the city, and random papers began to float from the sky onto the streets.

"My boss said if we gave blood today we could have the day off," said Slutsky, an employee for a non-profit agency. "I had to come here first, though. And then I'll go give blood."

Hannah Senesh Community Day School on Pacific St. chose the promenade as the place to take their middle school students Wednesday morning. The school planned a day of discussion in all grades, appropriate to age group.

"The younger ones are still in school," said Head of School Susan Weintraub.

On the fence along the promenade, the students had posted homemade signs, one reading, "Don't worry, be happy," while another quoted Anne Frank, reading, "In spite of everything, I still believe that people are really good at heart."

Weintraub said the students on the fourth floor of the school had a clear view of what happened that day — complete with fire, and smoke and buildings falling.

The school was evacuated, the students were sent to safe houses, and the teachers wondered how they would teach about this historical event.

"They ask a lot of questions," Weintraub said. "One boy said today, 'I do not believe in God because of what happened last year.' You have to respect everyone's feelings. I just told him it is in those times that you take comfort in community and family."

Once back at school, Weintraub said, the students would be able to choose one of three activities, one of which was not Sept. 11-related.

"They involve art projects and discussions," Weintraub said. "And then we will go back to a regular school day."

By nightfall, hundreds had gathered to light candles, which burned brightly on the promenade last year after the attacks on the World Trade Center but remained mostly extinguished since last October.

Many remained from an early evening vigil organized by the Arab American Family Support Center and others came independently.

Max Leighton, of Carroll Gardens, recalled being on the promenade last year and felt it was fitting to be present once again.

"I was right here exactly one year ago, and in some sense I wanted to come out to be with the people again," he said.

By 9 pm, the crowds began to thin out, and first, and perhaps, the most difficult anniversary of 9-11 drawing to a close, and a deep breath taken to face another year.



On the Brooklyn Heights promenade on Sept. 11, Rabbi Aaron Raskin of Congregation B'nai Avraham blows a shofar after 8:46 am — the time the first plane hit the North Tower of the World Trade Center.

The Brooklyn Papers / Tom Cullen

Kids say the darnedest things

Children's Museum mural lets art do the talking for them

By Patrick Gallaueh
The Brooklyn Papers

The Brooklyn Children's Museum in Crown Heights this year prepared what they're calling a Compassion Mural of New Year's wishes, comprised of hexagonal panels of artwork created by kids.

In essence, the pictures are wishes for Rosh Hashana, the Jewish New Year, although, like everything else this season, they are inseparable from the anniversary of Sept. 11.

There are, of course, depictions of the towers, candles and other memorials to 9-11. Then there are flowers, and a drawing

of "a big box of candy."

Each child is given a 6-inch by 6-inch panel of paper, oil pastel crayons and a request to make a wish.

Their decorative hopes are then placed against a nylon drape to become part of the mosaic-like mural.

The idea was first developed last year, said Kwaku Driskell, 28, assistant of cultural programs with the Children's Museum, who led the workshop both years.

"Last year, after Sept. 11 ... we asked kids what they wanted for the New Year," Driskell said. "A lot of it centered around peace and healing."

As the anniversary ap-

proached, the Children's Museum decided to create another mural for Rosh Hashana and the anniversary of 9-11.

"It's an unobtrusive way for children to express their feelings about it," Driskell said.

The program started on Saturday and as the first group of children filed in, a boy simply wrote on his panel, "I feel sad for what happened on Sept. 11," with colorful lines outlining the letters.

Another girl wished for "a big box of candy," and others let impulse rule with a dispersion of wildly intersecting lines. Still, some children decided to steer clear of a 9-11 panel, like a 5-year-old girl named Brittany, from Bedford-

Stuyvesant, who drew an abstract pair of eyes.

Brittany's mother, Sharon Herard, said her daughter while aware of what happened last year, did not dwell on it. "Because I think they are so young, and fortunately our family was not directly affected — we didn't lose someone and over the months we stopped talking about it."

"She is aware of [Sept. 11] and if questions come again we'll answer them," Herard added.

By Sunday afternoon, close to 30 drawings decorated the mural with about 20 percent related to Sept. 11 in depictions of candles — which were

lit at countless neighborhood vigils last September — or the Twin Towers themselves.

In some cases parents also made drawings and led their children toward the issue of 9-11, while others let their kids' imaginations go free.

Asked he thought the children who contributed thus far were too young to remember the events of last September, Driskell was hesitant to let appearances dictate the meaning.

"A lot of time a kid does something and it means something to them," he said. "And we look at it and go, 'Huh.'"



Alexandria Stanley, 6, hangs her peace candle on the Compassion Mural at the Brooklyn Children's Museum Sunday.



Old Glory

Construction workers building the new Federal Courthouse Downtown at the promenade for Wednesday's two moments of silence at the exact time the Twin Towers were hit by terrorist-blown planes.

The Brooklyn Papers / Tom Cullen

SOOTHING...

Continued from page 1

varying degrees of personal loss, certain tendencies since that day have remained, namely the need to gather together.

Both Irving and Herman came with their children, and Herman said, "This is the kind of thing that you have your children with you for. Even the young ones, because even if they don't understand what's happening they sense people coming together ... There's a family and there's community."

As the violently windy day settled into a cool evening that foreshadowed the end of summer, the thousands of people gathered, almost all in groups of friends, neighbors and relatives.

Eddie Rivera, of East Flatbush, sat with his wife and two sons holding a picture of his friend lost to the World Trade Center collapse. Firefighter Benjamin Suarez of Ladder 21 in Manhattan.

Nearby sat Suarez's ex-wife, Diana Ulrei, with their 12-year-old daughter, Angela. Ulrei said she was seeking

something "low-key," and her daughter selected the park and the Brooklyn Philharmonic over the trip to Ground Zero.

"We just haven't been ready to go back there," she said.

Elected officials arrived, such as Borough President Marty Markovitz, Assembly members Felix Ortiz of Sunset Park, and Jim Brennan of Park Slope, and Councilman Bill DeBlasio, but no speeches were made and their arrivals appeared like those of a citizen rather than a politician.

Before the proceedings began, bagpipes were sounded and friends of Capt. Vinny Brunton, of Ladder 105 on Dean Street, between Sixth and Carlton avenues, carried placards behind the players in his honor.

Brunton, a Windsor Terrace resident and bartender at the legendary Farrell's Bar on Prospect Park West and 16th Street in his spare time, was a well-known neighborhood figure beloved by his family and neighbors.

"He was a loved man," said Artie Caffieri, a Park Slope who warmly recalled drinks — and occasional ejections — served by Brunton at the bar.

Many of his friends came

from a 9-11 memorial mass at Holy Name Church and, with thoughts fresh in their minds about a lost friend also came to the vigil in Prospect Park.

"It helps because everybody feels the same thing," said Teshia DeRossa, a friend of Brunton's from the neighborhood.

As the sun set and darkness fell across the park, F-16s flew overhead.

Following the singing of "America the Beautiful," the first stanzas of Aaron Copland's "The Promise of the Living," began to play. Heads rested on shoulders, crowds huddled and people turned their eyes towards the flames of their memorial candles.

PEACE...

Continued from page 1

songs from the Brooklyn Women's Chorus. The rally began with about two dozen people at 5 pm but grew as the march commenced.

The event trod a fine line of human sensitivity coming on the cusp of the anniversary of such a tragic and infamous day in American history.

Daniela Gioseffi, the American Book Award-winning author and editor of "Women at War: An International Anti-War Reader," said, "A lot of the people involved with the peace movement are those whose family members were lost and pay attention to foreign policy. They know that these were martyred citizens and they know why this happened. And they know that more blow-back will happen if we don't create more peace in the world."

While all of the peace marchers that spoke to The Brooklyn Papers agreed some action in Afghanistan was necessary in the wake of 9-11, many voiced reproach of methods that risked civilian casualties.

Gioseffi, who criticized U.S. air strikes in Afghanistan, thought diplomacy, United Nations peacekeepers and nation building would have been preferable solutions to dealing with the Taliban's regime in Afghanistan, which harbored Al Qaeda terrorist training camps.

"We have to build a new nation in Afghanistan and from humanitarian aid, not military aid," she said.

"It's all part of escalating violence in response to violence," said Jaki Williams Florsheim, of Brooklyn Heights Peace Action. "Which is something that we've always been opposed to."

While Afghanistan garnered varying responses from marchers — ranging from cautious concern to U.S. military engagement to disapproval — Iraq became the larger issue of the evening.

Dan Wiley, an aide to Rep. Nydia Velázquez, read a statement of support from the congresswoman, who voted in favor of U.S. Air Strikes in



Afran Yasar of the Arab American Family Support Center marches from Atlantic Avenue to the promenade Sept. 11 to oppose U.S. military action against terrorist states.

Afghanistan but is opposed to rushing into Iraq.

"I am glad that we all came together tonight to share something common — the courage to stand for peace in a time of war, engagement over confrontation and understanding over summary judgments," Wiley read.

Velázquez's note added, "We must exhaust all diplomatic channels before engaging in a military confrontation with Iraq."

Not everyone, however, was comfortable with mixing political objectives with the hallowed date.

"The reason why we came was because we just thought it was a commemorative walk," said Justin Carter, 21, an NYU student who saw the event listed at school.

"We're not looking to make a political statement," he said.



School days

Welcoming the first day of public school at PS29 on Henry Street in Cobble Hill last Thursday are (from left): Emma Costa, 6; Brigitte Henderson, 6; Sam Tucci, 8; Brendan Carroll, 8; and Max Horowitz, 7.

The Brooklyn Papers / Tom Cullen



INSIDE

STYLE

PAGE GO 3

Brooklyn designers clothe kids

THEATER

PAGE GO 5

Reviews of two murderous plays

REAL ESTATE: GO 5

HOME IMPROVEMENT: GO 6-8

JOBS: GO 8

The Brooklyn Papers' essential guide to the Borough of Kings

(718) 834-9350 • September 16, 2002

Chic peek

Brooklyn designers and boutique keepers sound off on must-have's for fall 2002

By Lisa J. Curtis
The Brooklyn Papers

Dust off your suede, your denim and your chocolate brown apparel. Pull out the chunkiest necklaces from the far reaches of your jewelry box, and polish your boots — the high heels, the knee-highs and flats.

It's fall 2002.

Among other surprises, the season features a resurgence of interest in corduroy not seen since the early '80s.

But if those tags have long since been donated to charity, follow this advice gleaned by GO Brooklyn from Brooklyn's style mavens and designers and start shopping.

Be like Carrie

Habit proprietor Anna Vozzo watches style trends like a hawk. The items on sale in her boutique are an array of must-haves that you've probably seen on TV, such as the World According to Jess handbags, which are shaped like houses and bougainvillea (they've been on "Sex and the City"), and the "very earthy and spiritual" bead necklaces with pendants carved from split stone, wood and bone.

As Vozzo takes GO Brooklyn on a tour of her 3-year-old Smith Street shop she confirms that in addition to corduroy, this season's trends include embellishing all fabrics with leather, such as Custo-Barcelona sweaters with leather appliques. Habit is featuring Custo-Barcelona's cotton, long-



sleeved tops with strong graphic designs that will immediately update your old rags.

(Custo became popular after being seen on "Dharma & Greg" and "Friends"; Natalie Portman wore a Custo in the movie "Anywhere but Here.")

Vozzo emphasizes the importance of corduroy, showing off a pair of NM70 Chinese slippers made of that ribbed fabric.

She also touts "chunky jewelry" and stresses that red and brown are important fall colors.

Fringe is also popping up everywhere. Vozzo will be carrying suede- and leather-fringed shawls that can be worn on the hips over skirts. The hips will also get a lot of attention with one of Habit's low-slung suede belts made with coconut shells.

At Habit, an entire wall is dedicated to the all-important fabric — denim. In addition to the well-known, beloved labels Chalken, Trina Turk and Laundry, Vozzo is carrying emerging Brooklyn artists like jewelry designer Laurence Curran, clothing designers Kaderkang and To'sha, and Tracey Tanner's leather wallets and wrist bands.

Vozzo emphasizes that although she sells items made popular on TV and in films, they'll last for more than one season.

"I buy more real but fashionable clothes," she said. "They're not so over the top you can't wear it again."

Best foot forward

According to Maureen Brody of Foot Fetish, at 8813 Third Ave. in Bay Ridge, this fall there's suede for the feet just as there is in the clothes. She recommends Charles David's suede-fringed boots, but then again, she recommends a lot of boots.

Brody likes sleek slouch boots by Enzo



At Aaron's, on Fifth Avenue in Park Slope, the skirt suit is updated for fall with a surprise-style jacket by Max Mara. (At right) A red "shopper" handbag by Maxx NY, embellished with topstitching and a buckle, and My Philosophy bracelets are fun, quick-fix accessories.

The Brooklyn Papers / Greg Mangro

BROOKLYN Style SPECIAL



Fashion update: (Clockwise from top) Flirt co-owner Seryn Potter models a black knit top with vintage pink applique and cuffs. Fellow Smith Street boutique Habit carries World According to Jess handbags and Custo Barcelona tops for fall. BP / Greg Mangro

with the new cropped trousers and Shelly's distressed leather boots when going casual with a cable-knit sweater.

When going for the boho look in your peasant blouse, try Faryl Robin's comfy flat boots, suggests Brody.

And sex still sells. Sexy shoes that is. BC&G's stilettos are a must to dress up those Seven lipster jeans, says Brody, and the company's spectacular sling-backs "look hot with a pencil skirt for business or pleasure."

Be classic

According to Howard Mankin, owner of Aaron's clothing store in Park Slope, shoppers should be brave and wear the winter white pantsuit.

"It's been threatened for the last few seasons, but you see more people buying into it and we've bought into it to a degree," says Mankin, advising the timid to forget about the old adage, "No white after Labor Day."

He says that designers such as Max Mara and Hugo Boss are really celebrating femininity in their new lines, yet pinstripes are still very strong.

Were you always feeling squirmy in last year's cotton wrap shirt?

"The surprise top is important," maintains Mankin of the shirts which cross in the front, leaving a v-neck. "Whether it's a fine-gauge knit or cotton poplin wrap." Mankin says that the knits tend to stay in place easier for a variety of body types as

Shopping list

Aaron's, Fifth Avenue at 17th Street in Park Slope, (718) 768-5400

Flirt, 252 Smith St. at Douglass Street in Cobble Hill, (718) 858-7931

Eidolon, 233 Fifth Ave. at President Street in Park Slope, (718) 638-8194

Foot Fetish, 8813 Third Ave. at 88th Street in Bay Ridge, (718) 238-8470

Habit, 231 Smith St. at Douglass Street in Cobble Hill, (718) 923-0303

Stadia, 267 Smith St. at DeGraw Street, in Cobble Hill, (718) 237-0078, www.stadiacny.com

See PEEK on page GO 2

opposed to the cotton poplin wraps.

This wrap look has even carried over to suiting, he says, pointing out that Max Mara has introduced a well-engineered wrap jacket. Again, he believes the key to the jacket is that it's both stylish and comfortable.

"The wrap itself goes through a keyhole on one side of the jacket, staying in place when you sit," he says.

Women can also update their suits with novelty shirts, says Mankin, noting, "A black suit with a ruffle shirt is a totally different look."

He recommends a number of handbag designers but singles out Francesco Biasia's hobos, totes and satchels as "much more fashion forward."

And he touts the My Philosophy brand of wristband-bracelets as a great accessory look that's hard to duplicate by knock-off.

See PEEK on page GO 2

FASHION



Pet boutique

Last month, fashion designer April Walker opened the Walker Pet Shop at 759 Fulton St. between South Portland Avenue and South Oxford Street in Fort Greene. While Walker is known for her two clothing lines, Walker Wear and Dimes, a division of And 1, now she is focusing her talent on pets. Her unique pet supply boutique offers an array of products and services including her custom-made fashions and accessories. Her sharpest, Dimes (pictured), is modeling a Yankies jersey. The shop also has a pet photo studio where four-legged friends like Dimes can play dress-up and pose for photos and greeting cards. For more information, call (718) 254-9037.

DINING

Model mama

Chef left fashion modeling in favor of dishing out soul food

By Tina Barry
The Brooklyn Papers

Terrie Mangrum, owner of Sweet Mama's in Williamsburg and former runway and magazine ad model, is showing me the tattoos on her arms.

One muscular biceps sports a busy made — very bawdy, like you'd see on the arm of an old-time sailor — the other shows an elaborate, scrolled, heart-and-flowers affair with the words "Mr. Terrie Mangrum" written in script.

"Why Mr. Terrie Mangrum?" I ask.

Mangrum laughs and then offers, "My mother asked me the same thing, and I said, 'Well, mom, I'm Mr. because I'm the boss!'" She also has tattoos on her stomach and back.

I took a good look at Mangrum's face to reconcile my image of a glamorous model with this heavily tattooed woman who met me in her restaurant wearing an apron, a beat-up red straw cowboy hat that stood a foot over her head, and who shook my hand with a grip that nearly brought me to my knees.

At 38, she still possesses the sort of features that cause fashion stylists to drool: a perfectly oval face, prominent cheekbones, full lips and green eyes (real, no contacts), framed by unruly eyebrows that must have been hell to tweeze in her modeling days.

How did this former country bumpkin, who grew up on a tobacco farm in Bethesda, Tenn., with a population of "somewhere between 60 and 70 folks," end up sashaying her way down European runways?

"Oh, well, that's a story!" she says. "My friend Doug moved up here and he said, 'Why don't you come and live with me?'"

I said, "Oh, no, I couldn't. Well, alright!" My parents were just, you know, none of them had ever left the farm. My grandmother had a fit!

After selling her belongings, Mangrum headed to New York and moved in with her friend. To celebrate her first job as a clerk in a health food store (salary: \$5 an hour), she and her roommate dined out. "We're just twangin' away, twangin' and twangin', talkin' up a storm in this restaurant, and a lady next to us asked, 'Where you all from?' And I would talk to anyone back then, I'd talk to a post. She sat down with us; it turns out she was a scout for Click Models."

The agency hired Mangrum, and she began testing with photographers the next day.

"It was the craziest thing. I am not good looking" in Tennessee. I'm not blonde or blue eyed. I was just shocked," she said.

For some young women, being discovered and seeing their images in magazines would have been a dream come true. For Mangrum, modeling "just wasn't me."

"Gee whiz," she said "the weight thin! I couldn't eat any good stuff. I stopped eatin' pork. I stopped eatin' meat. Nothing fried."

That wasn't all that bothered her about modeling. "I remember the first time I had a photo shoot," she said. "I'm sitting there like this [her arms are straight out in front of her; her eyes are wide and frightened], and someone was paintin' my fingernails, someone was curlin' my eyelashes, someone was fixin' my hair — It didn't feel right."

What felt right was cooking. Her mother and grandmother were great home cooks who shared their "Southern soul food" recipes with Mangrum. She longed to get behind the stove and introduce New Yorkers to the joys of fried collard greens and fried green tomatoes, hush puppies (fried cornmeal fritters), chicken fried steak with onion gravy and Coca Cola ham.

Deciding to leave modeling was easy.

"The money was fine and I got to travel," she said, "but it never made me happy the way cookin' did."

With no formal training it was necessary for Mangrum to intern in restaurant kitchens.

"I worked for the longest time for free before anyone would hire me," she said. After a short stint at Alice's End in Williamsburg, she moved to Sweet Mama's.

See MANGRUM on page GO 2

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MANGRUM...

Continued from page GO 1

Manhattan, she was hired to create a southern-style menu at the Hog Pit in Chelsea. Her ribs and hushpuppies, fried chicken and church-supper potato salad garnered raves from customers, but it was the fried dill pickles that brought media attention. A writer mentioned the pickles in the New York Post. Then the New York Times followed with a Prada-to-pickles Cinderella story focusing on Mangrum's earlier modeling career.

"The write-ups about my cooking," not the model part, was the biggest thrill I ever had," said Mangrum.

After a couple of years of dishing out ribs at the Hog Pit, Mangrum was ready for a restaurant of her own. With Manhattan rents being what they are, she settled into Park Slope with its comparatively reasonable rents and warm neighborhood feeling.

Her first Sweet Mama's restaurant, named for her grandmother, opened on Seventh Avenue in 1999, and was an immediate success. The neighborhood responded to her down-home comfort food and the cozy space filled with mismatched tables and chairs. On Sundays, a line of sleepy-eyed parents with babies in strollers would wait patiently outside the restaurant for their turn to eat Coca-Cola baked ham and grits.

In late-2001, Mangrum was forced out of her space after her landlord brought her rent "up to market value," effectively tripling it. Six months ago, after an extensive search for an affordable space, she reopened Sweet Mama's at 569 Lorimer St. at Metropolitan Avenue in Williamsburg.

"This place didn't look a thing like it does now. It was pretty much a cave. We gutted the whole thing, put down floors and painted," said Mangrum. "It's decorated with things from the other restaurant."

The new restaurant has the same yard-sale chic as the first Sweet Mama's — a long bar on one side with '50s-style stools, a red-and-yellow checkered floor, wainscoted walls painted a pale green and enamel-topped tables. Outside is a garden with seating.

To celebrate the 25th anniversary of Elvis's death, Mangrum recently threw an "Elvis Family Reunion." Waitresses dressed à la Priscilla Presley with heavy eyeliner and puffy hairstyles; one waiter wore a safari-style, beige polyester leisure



What a dish: Chef Terrie Mangrum's entrees are dressed to kill.

DINING

Sweet Mama's 569 Lorimer St. at Metropolitan Avenue in Williamsburg accepts Visa, MasterCard and American Express. Entrees: \$8-\$15.95. For reservations, call (718) 599-4444.

suit that "The King" would have coveted. Patrons, a mixture of New Williamsburg ("They're very hipsterish. Very cool-catty over here," said Mangrum) and long-time, older residents wearing T-shirts with Elvis' image lined the bar and crowded the tables.

Everyone rocked to the Rev. Vince Anderson and his choir. Anderson, bearded and dressed in a star-and-stripes patterned shirt, began the evening by proclaiming, "Elvis loved Jesus. Elvis loved his mama. But he hated, that's right he hated, Bob Dylan."

The menu of the evening featured Sweet Mama's classics. Juicy meat-loaf and home-style, buttery mashed

potatoes — not gussied up with garlic — and a creamy macaroni and cheese made with small, shell-shaped pasta and a blend of smoked gouda, American and Swiss cheeses. Not overly lean pork ribs (a little fat keeps the ribs moist) could have been a little tangier, though.

The "blue suede shoe," a lethal cocktail made of blue curacao (an orange-flavored liqueur), pineapple juice and moonshine (pure grain alcohol) lowered the diners' collective IQ a few points. Specials included Elvis' favorite cholesterol nightmare — fried peanut butter and banana sandwiches, chicken livers in gravy and a sweet potato and apple pie with a flaky, buttery crust.

"It's going really well here," said Mangrum. "I think when you're doing the thing you're supposed to do, then you're happy the best time, and good things happen. When I was modeling, I was miserable. I was skinny, and sick, and hungry, and tired. Now I love my life. How many people get to say that?"

PEEK...

Continued from page GO 1

artists. The charms and letters are sold separately from the polyester bands and sterling silver clasps, leaving it up to the customer to buy the letters to spell out anything from "LOVE" to "USA" to their names. The bracelets come in boxes that look like books on a shelf — with "My Philosophy" printed on the spine.

And isn't self-expression what fashion is all about?

Be finished

Eddon's partners and designers — Yukie Ohta, Amara Felice and Andrea Fisher — make sure their Park Slope shop is filled with usable unique accessories and clothing. They don't go to trade shows, they say, so their shop can be assured of having unique, handmade items.

While it's important to select the right, stylish clothes, if your undergarments are all wrong — so are you.

Felice has begun a new line, "Smarty Pants," featuring pants and matching camisoles made of stretchy lace for "perfect fit and comfort," said Felice. "There are no wedgies, no strong panty lines and no thongs. I'm doing them for the way I like my underwear to fit."

In keeping with the industry's fascination with vintage designs, Felice says Fisher is designing a line of clothes from burgundy crepe fabric that are inspired by the 1930s and '40s.

Her stuff is very wearable with retro buttons and collars," she says. "It's very flattering and feminine and romantic, but great for day-to-day and on-the-job."

If you're looking for that suede belt that hangs low on the hips, look no farther than Eddon, which features the suede belts made macramé-style by artist Betty Spiers, an 83-year-old designer in London.

She hand cuts the leather, and they come in chocolate brown, black, Wedgewood blue and burgundy red," said Felice.

Eddon is also featuring Nadine New York's corduroy and canvas hats, and Ohta's "fun, functional, colorful" corduroy handbags.

Be the first

At Flirt, on Smith Street, almost everything is one-of-a-kind from Kellen Wierentz's necklaces made of assorted vintage beads to the patchwork fleece scarf embroidered with a marlin to glass to the sponginess of a simply shaped (were those place mats?) handbags.

Flirt's selection of women's wear is

handmade by the three owners — Heather Falcone, Patti Gilstrap and Seryn Potter — as well as designers of other emerging women designers.

"We only do small lots and a lot of one-of-a-kind pieces," says Gilstrap. "We just hope the right person finds it. We're not trendy. People like that."

When you shop at this 2-year-old store, you aren't looking for something that's new and in style — in competition with other fashionistas. You're creating your own, very much one-of-a-kind style, from "rockier chick to girly-girl," says Gilstrap.

"You'll be different without looking ridiculous," she assures.

When GO Brooklyn stopped in on a recent Friday afternoon, Gilstrap was sewing in the store — embellishing a black jersey with a substantial, 3-D pink satin flower applique and finishing the ends of the slim sleeves with more of the same blouse-like pink fabric.

This mixing and matching of fabrics is another theme amongst Flirt's current contents. Gilstrap says Flirt will be carrying denim, skirts with ruffles and flowers this fall.

Among the fall items already in-house are tan, thick silk-screened shirts by A. Frederiksson, and tan wrap-around tan capes by Meisje. There are also snugly, sleeveless, mohair sweaters in hot pink and burnt orange.

Equally important, Flirt carries sizes "larger than the unrealistic size 2." Shop here and be the first to start a trend.

Be a tweedy pie

Stop by Stacia New York on Smith Street and you may meet designer Stacia Johnson, the artist behind the Stacia New York line, in the flesh.

Johnson describes her styling as "pretty classic with a twist: contrast fabric or rose buttons on a polo sweater. The styling is very classic, not avant-garde. Clothes people want to wear when going out at night, but also appropriate for work."

Johnson's fall 2002 line begins with a pastel color story, she said. Her boutique will carry her coordinating line of cashmere, silk and tweed pieces in frost pink and neon yellows, and towards the end of September begin bringing in her chocolate, mulberry and rocco (a rich Merlot red) line of stretch wool sweaters which also coordinate with stretch tweed jackets, wide leg trousers and skirts with kick pleats.

Johnson balances her feminine skirts with military-style, tailored jackets. If you're short on time, Johnson says later in the month, you can check out her designs on her Web site, www.staciainy.com — which makes it easy to see what pieces coordinate with what — and call your order in.

WHERE TO GO

compiled by Susan Rosenthal

Fri, Sept 12

RECEPTION: Kevlar International Drawing Space presents new work by Janet O'Rourke, 6 to 9 pm, 353 Van Brunt St. (718) 675-2096. **Free.**
BROOKLYN AQUARIUM: a talk on successful reef gardening. Also, auction featuring coral. \$5 donation, 7:30 pm, NY Aquarium, West Eighth Street and Surf Avenue. (718) 837-4455.
BARGE MUSIC: Chamber music includes Beethoven's Serenade for Violin, Viola and Cello, Op. 8, 8:35, 7:30 pm, Fulton Ferry Landing. (718) 624-2083.
ONE YEAR LATER: Park Slope Food Coop offers a talk "The World Trade Center Disaster One Year Later," 7:30 pm, 782 Union St. (718) 622-0560.
MUSIC: Above the Right Bank Cafe presents live music, 5:30, 8 pm, 409 Kent Ave. (718) 388-3909.
ROOFTOP FILMS: presents "Busby Bae" 8:45 pm, 265 McKinnin St. (877) 786-1912.
GALA PAGES: Crown Magazine

Sat, Sept 14

OUTDOORS AND TOURS
FUN RUN: Lowrent House hosts its 10th annual fun for kids and adults. Junior 100-yard race (under 12 years) starts at 9:30 am; adult race begins at 10 am. Bated-Pink Circle, Prospect Park. Call for registration information. (718) 350-0562.
HARVEST FAIR: Brooklyn Botanic Garden hosts its annual event of family activities, workshops, square dancing, slide lectures

and more, 11 am to 5 pm, 1000 Washington Ave. (718) 623-7203. Free.

CONY ISLAND'S BOWERY: Brooklyn Center for the Urban Environment hosts a tour of Cony Island with theater historian Cesar del Valle. Stroll along Cony Island midway from long ago, \$8, \$6 members. Noon to 2 pm. Meet in front of Shore Theater on Surf Avenue. (718) 788-8500.
GREENWOOD CEMETERY: Jeff Richman leads a stroll to Crescent Water, a part of the cemetery featuring ponds and final resting places of famous folk. \$10, 12:30 pm. Meet at First Avenue, 62th Street and Fifth Avenue. (631) 549-4891.
BROOKLYN BRIDGE WALK: Big Ocean Tours takes a walk across the bridge and through Brooklyn Heights, \$12, \$10 seniors and students, 1 pm. Meet at southeast corner of Broadway and Chambers Street, lower Manhattan, (718) 595-0547.
WALKING TOUR: NY Like a Native takes a walk around

Brooklyn Heights, Park Slope and Prospect Park, 5:13, 4:30 to 7 pm. Call for reservations and location. (718) 393-7537.

MOONLIGHT REEL: Moving for a Better Environment hosts a bike ride in Prospect Park. Meet at 9 pm, Grand Army Plaza. (212) 802-8222. Free.
PERFORMANCES
DINNER THEATER: Bread and Wine Productions presents "The Last Supper," dinner theater for 12 people in the playwriting kitchen. Suggested offering for dinner and show is \$25 to \$40 per person, 7 pm. Reservations necessary, 410 16th St. (718) 499-7758.
BARGE MUSIC: Chamber music program includes Beethoven's Serenade for Violin, Viola and Cello, Op. 8, 8:35, 7:30 pm, Fulton Ferry Landing. (718) 624-2083.
HEIGHTS PLAYERS: drama "Anatomy of a Murder," 8 pm, 26 Willow Place. (718) 237-2752.
GALLERY PLAYERS: the musical "The Most Happy Fella," 5:15, 5:12 children and seniors, 8 pm, 199 14th St. (718) 595-0547.
BROOKLYN LUCY SHAKESPEARE: "Richard II," 5:15, 8 pm, 227 Fourth Ave. (718) 857-4816.

IMPACT THEATER: presents the comedy "The Solid Gold Cadillac," 5:15, 8 pm, 190 Underhill Ave. (718) 390-7163.

GALA PAGES: The Shipwreckers, a NYC trio, 5:30, 8:30, 10:30 North Sixth St. (718) 782-5188.
RSING CAFE: Chicks with Pickle party, 5:30 cover, 9 pm, 186 Fifth Ave. (718) 622-9072.

CHILDREN

STORIES AND MUSIC: Prospect Park Alliance presents Tummy Tuck in "Tales of Friendship from Mary Land," 1:30 am to 12:45 pm, Imagination Playground, Prospect Park. (718) 665-0773. Free.
DANCE AUDITION: Hetayou Youth Ensemble invites youths 10 to 21 to try out for its modern dance troupe, 1 pm, 18th Street, borough Road. (718) 856-1123.
BROOKLYN CHILDREN'S MUSIC: United Universal Early Learners Performance, for children 5 and younger, 4:30 pm, Also, "Greenhouse," a workshop on children's hearing properties. Noon to 1:30 pm, 54, 145, 186th St. (718) 725-4400.
AUDITION: Brooklyn Arts Exchange invites children ages 11 to 18 to try out for its Young Peoples Performing Workshop. Previous

dance experience necessary. 3:30 pm. Also, open house with free sample classes all day. 421 Fifth Ave. (718) 832-0018.

OTHER

STREET FART: Rent Stabilized Tenants Association of University Towers hosts its annual event. Activities for the whole family, 10 am to 7 pm. Metrocenter at Williamsburg Street. (718) 624-2529. Free.
OBJECT GALLERY: presents a group show "Images of the T. Towers," Meet the artists. Noon to 3 pm, 91 Fifth Ave. (718) 623-2434. Free.
MEETING: AARP Livingston Chapter, 1 pm, Bay Ridge Center for Older Adults, 6255 Fourth Ave. (718) 748-0650. Free.
HOMEOPTIMIST: Park Slope Food Coop presents an introduction to this therapy to help you live better. 200 years, 5 pm, 782 Union St. (718) 622-0560. Free.
ARTISTS' RECEPTION: Snack Mellon Gallery presents an event "Sacred Matter," 6 to 9 pm, 56 Water St. (718) 834-8161. Free.
GALLERY RECEPTION: Spoke the Hub presents paintings by Keith Miller, 6 to 8 pm, 748 Union St. (718) 857-5156. Free.

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Childhood friends

What Bklyn designers have in store for boys and girls

By Tina Barry
for The Brooklyn Papers

Not long ago, parents purchased clothing specifically designed to maximize their child's cute quotient. Little girls looked starched and adorable in smocked dresses with puffed sleeves, and little boys got down and dirty in frodo-free denim overalls and T-shirts.

Today's demanding children, not content to let their moms and dads call the fashion shots, want clothing as stylish as their parents' attire, as if the adults in their lives are fashion challenged, as hip, and sexy as Britney Spears and Jennifer "J. Lo" Lopez.

For little Mini Me's, the fall collections offer scaled-down versions of looks that have been popular in women's wear for the past few seasons. One trend in girls' collections, dubbed "boho" or bohemian hobo, is a mix-and-match peasant-style affair pairing T-shirts or blouses — many in lace with pucker and puffing galore — with patched denim or multi-patched print skirts.

Denim continues to be a hot item, but millic last season's hand-edged, glitter-dusted looks, this season's offerings are embroidered or embellished, sometimes with beading, and have a naive, hand-done, folksy sensibility. To further soften the look, denim is offered "deconstructed," either with exposed seams, unfinished hems or waistbands, "Trompe l'oeil," or foil-die-eye treatments, mimic worn knees or wrinkled creases near the zipper.

For boys, designers have taken athletic wear out of the gym and into the classroom by including big, long-sleeved T-shirts printed with team logos, numbers and stars in their everyday collections.

These added extras — the heading on a pair of jeans, a leather lace that closes the side of a skirt, or a faux-fur collar on a soft knit cardigan — speak to the demand consumers have for "added value," or, that little bit of detail that can transform an ordinary garment into something special.

In Brooklyn, several children's wear designers have embraced a more-for-the-dollar aesthetic. Their fall collections, whether they're clean and modern or funky and trend-driven offer parents, and their increasingly style-conscious offspring, tasteful, practical clothing with a playful flair.

Cords for kids

Andie Rubrum, a designer and manufacturer of Rubbies, a sportswear line with a design office and a factory in Williamsburg, said, "I love working in Brooklyn. The labor pool here is excellent, and I can get the space I need at a price I can afford."

Rubbies' "glitz, always trendy" line says Rubrum, includes some of the hottest styles and this season's "it" fabric: corduroy. Keeping her garments simply shaped — A-lines for dresses, jumpers and tunic tops and body-conscious, bell-bottoms pants — allows Rubrum to focus on faux-luxury fabrications such as washable suede, synthetic leather and soft-touch, fuzzy acrylic



Dress for success: Devin Brittnier, 10, models a body-hugging, velvet ensemble from Tiki, by Boerum Hill designer Linda Brady. (Inset) Rubbies, designed in Williamsburg by Andie Rubrum, has incorporated faux-luxury fabrics and corduroy in its fall line of clothes for boys and girls.

knits. T-shirts with fur-trimmed sleeves, faux-leather appliqued flowers and plenty of lace provide the "glitz" factor.

Rubrum color coordinates each of her 150 shapes so that a corduroy jumper, printed in a lovely paisley print and colored in tones of lilac, denim blues and red necks can be worn with a lilac ribbed T-shirt, finished with small, red crocheted flowers near the cuffs; the same T-shirt could be paired with lilac belted, black, olive, tan and gray. Boys can mix buggo corduroy pants with loose-fit sweaters banded in wide charcoal and

black stripes, or button-front shirts in coordinating neutral tones. Sizes start at infant and go up to 14.

Back to the '60s

Partners Linda Brady and Jean Raveau-Violette named their children's-wear company Tiki after their daughters Timoney and Markia. Brady and Raveau-Violette — she's the designer; he manages the business, live and work in the same Boerum Hill building. "We are here," said Raveau-Violette, "to be near our daughters' schools, and we like being a part of the community."

The team began selling their designs in Brooklyn flea markets. They now produce **KIDS** on page 60 4

Brooklyn Style for Fall



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SINGLES: Bay Ridge Singles Club meets Ages 25 to 55, \$12, \$10 members, 8 pm to midnight. Our Lady of Angels, 7320 Fourth Ave.

MODA CAFE: Photographic exhibit. Open party at 8 pm. No cover. 254 Fifth Ave. (718) 832-8897.

PARTY: Performances, music and inspired by nature. \$7. 9 pm to 4 am. 172 Classon Ave. (718) 625-9689.

COMEDY: East End Ensemble hosts The Best of the Best in the Ha, a comedy revue. \$5 admission, one drink minimum. 9 pm. The Boulder Bar, 275 Smith St. (718) 624-8878.

SUN, SEPT 15

Yom Kippur begins at sundown

OUTDOORS AND TOURS

WATERFRONT TOUR: Brooklyn Center for the Urban Environment leads a tour through Sunnyside Park. Enjoy scenic shopping and a hillside park with a view of the harbor. \$6, \$4 members. 11 am to 1 pm. Meet at F train stop at Smith and 9th streets. (718) 738-8000.

CONEY ISLAND TOUR: NY Like a Native offers a walk-through this once famous resort. \$14, 11:30 am to 2 pm. Call for reservations and meeting. (718) 293-7527.

OUTDOOR ART FAIR: Boerum Hill Arts Center hosts a fair. Noon to 6 pm. Pacific Street, from Nevins to Third Avenue. (718) 655-6665. Free.

GREENWOOD CEMETERY: Take a walk through the brick-lined grounds of this Victorian city of the dead. John Cardman leads tour. \$6, 1 pm. Meet inside main entrance, Fifth Avenue and 25th Street. (718) 460-5277.

GREENWOOD CEMETERY: Jeff Richmond leads a stroll to Crescent Water. 12:30 pm. See Sat.

PERFORMANCES

DANCE: Brooklyn Arts Exchange explores personal stories of women and their experiences of romantic life through dance. 1 to 4 pm. 421 Fifth Ave. (718) 832-0018. Free.

BARGEMUSIC: Chamber music program includes Beethoven's Serenade for Violin, Viola and Cello. Op. 8, \$35. 4 pm. Fulton Ferry Landing. (718) 624-2083.

BROOKLYN MUSEUM OF ART: Music in the Galleries program features English music from the Victorian period. Included in \$6 admission. 4 to 6 pm. 200 Eastern Parkway. (718) 638-8000.

CONCERT: Lutheran Medical Center concert series. Today, Jeff Samaha Vocal Ensemble performs. 5 pm. John Paul and Park, 101st Street and Fourth Avenue. (718) 238-6404. Free.

SUPERFINE CAFE: The Urban Cowgirl Jambores, hosted by Joe Bell, plays country music. \$5, 8 pm to midnight. 1225 Front St. (718) 243-7005.

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Lighting up 5th

On Saturday, Sept. 21, all are invited to come out and celebrate "Autumn on the Avenue" ... that is, Park Slope's Fifth Avenue, between Flatbush Avenue and 14th Street.

The celebration will feature in-store events in the neighborhood's boutiques, bars, cafes and galleries during their normal hours of operation. Edolton (Fifth Avenue at President Street) will offer shoppers 10 percent off their wares, which include unique ladies accessories.

Pick up a copy of the free, recently published merchant map, featuring 100 of Fifth Avenue's best, at any store with red balloons outside. Proceeds from the sale of raffle tickets — with prizes ranging from dinners, to an Edolton gift certificate, to gym memberships — will defray the cost of holiday lights to brighten the avenue this winter. For raffle box locations, go to www.thecoachinglounge.com/5th. The drawing is at 4:30 pm at Red White & Bubbly, 211 Fifth Ave. at Union Street.

— Lisa J. Curtis

between Fourth and Fifth avenues. (718) 857-5158. Free.

HEALTH TALK: Health Plus offers a talk about asthma and how to keep it under control. 4 pm. Lutterman Medical Center, 150 55th St. (718) 491-7483. Free.

MEDITATION WORKSHOP: Learn sahaja yoga. 7 to 8 pm. 522A, 733rd St. (718) 833-5751. Free.

BARNES AND NOBLE: NPR host Scott Simon signs and discusses his book "Jackie Robinson and the Integration of Baseball." 7:30 pm. 267 Seventh Ave. (718) 832-9966. Free.

GALENGOS ART: Band and video screening. \$5, 8 pm. 70 North-South St. (718) 762-5188.

FLEA MARKET: at Guild for Exceptional Children, 301 68th St. Call for time information. (718) 491-6253.

BALTIM BAZAAR: Fall sewing classes begin. All levels welcome. Call for information. 141 Atlantic Ave. (718) 858-2900.

WEDS, SEPT 18

SENIOR TRIP: JASA East Flatbush Senior Center offers a trip to Balise Atlantic City. 7:30 am. 650 Remsen Ave. Pre-registration necessary. (718) 345-0222.

MUSIC CLASS: Newborns, preschoolers and adults are invited to a music and movement class. 10 am. Mother Cabrini Park, President Street at Van Brunt Street. (718) 625-7734. Free.

DRIVING COURSE: Mainroads Medical Center two-day defensive driving course. \$35. 5:15 to 8:15 pm. (Thursday) Sept. 19 is second class. Call for location. (718) 283-7514.

LOCAL PRODUCE: Spoke the Hub Dance presents entertainment. Call for performance information. 5:30 pm. Garden of Union, Union Street.

Continued on next page...

HALCYON CAFE: experimental music 7 pm to midnight. No cover. 227 Smith St. (718) 560-WAXY.

HEIGHTS PLAYERS: "Anatomy of IMPACT THEATER: The Solid Gold Cadillac." 3 pm. See Sat.

GALLERY PLAYERS: "The Most Happy Fella." 3 pm. See Sat.

MODEL RAILROAD: Exhibit by Brooklyn N Trak Club. 11 am to 4 pm. Royal Boreas Field, Henger Rd. (718) 646-6509. Free.

SCULPTURE EXHIBIT: Brooklyn Center for Urban Environment presents "Fish Out of Water," a hand-operated kinetic sculpture by Joe Chirchillo and Architecture Against Blue Skies, a large-scale color photography exhibit. Noon to 5 pm. The Tennis House, Prospect Park. (718) 788-8500. Free.

DRAMA WORKSHOP: Actors and writers are invited to a workshop series hosted by Lost Creativity. 2 to 4 pm. Call for reservations and Grand Army Plaza location information. (847) 362-2294. Free.

READING: Spiral Thought Magazine hosts a reading. 8 pm. Shakespeare's Sister, 270 Park St. (718) 788-2310. Free.

READING SERIES: Set Skull Shorewave Frequency Reading Series presents Rose Martin and Brett Fletcher. 2 pm. 71 Bond St. (718) 499-5872. Free.

ASPCA CLINIC: Low-cost vaccinations for healthy dogs and cats. In mobile veterinary clinic. Red Hook location. Call for location and information. (212) 876-7700.

HEALTH SCREENING: American Italian Cancer Foundation, Women's Outreach Network and Councilman Marty Golden host a free mammogram. 9 am to 5 pm. 9002 Third Ave. Call to schedule an appointment. (800) 544-6868. Free.

GALENGOS ART: Band and video screening. \$5, 8 pm. 70 North-South St. (718) 762-5188.

TRASH TALK: Trash Talk hosts a benefit bash with live music, karaoke, a silent auction and raffles. \$25. 7 pm. Also, retro burlesque. 9:30 pm. Free. 70 North-South St. (718) 762-5188.

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THURS, SEPT 19

MUSIC: JASA East Flatbush Senior Center presents singer Mae Mica. 11 pm, 650 Remsen Ave. (718) 345-0222. Free.

FLIM: St. Francis College presents "Soldierman." Noon and 6 pm, 180 Remsen St. (718) 489-5272. Free.

HEALTH TALK: Lutheran Medical Center talk on back pain due to osteoporosis, 2:30 pm, Shore Hill Housing, 9020 Shore Road. (718) 630-8230. Free.

DINNER BY THE SEA: NY Aquarium hosts its annual gala to support its education and research programs, 6 pm, Call West Eighth Street and Surf Avenue. (718) 265-6751.

PUBLIC HEARING: NYC District 10 Commission solicits public opinion on the configuration of current City Council districts, 6 to 9 pm, Brooklyn Center for the Performing Arts, San Leventon Rectory Hall, 200 Bedford Avenue and Avenue H. (212) 687-7186.

YOUTH FILM FEST: Prospect Park YMCA hosts an evening of short films produced by the Y's team of teen filmmakers, 6 to 8 pm, 357 North St. (718) 768-7100. Free.

BOOK COURT: Yitzhak Rabin, author of "Jewish Tales of Holy Women," reads, 7:15 pm, 163 Court St. (718) 875-3677. Free.

GOAL SETTING: Park Slope Food Co-op offers a talk "Achieving Your Goals," with Susan Martin, 7:30 pm, 782 Union St. (718) 522-0500. Free.

READING: Hahong Cafe presents Jonathan Baumbach reading his new novel, 7:30 pm, 227 Smith St. (718) 260-WAVER. Free.

BARNES AND NOBLE: Robin Hirsch offers a children's reading from her book "FELIX: Ridiculous Shaped Poems for Intelligent Children," 7:30 pm, 267 Seventh Ave. (718) 832-7066. Free.

BARGE MUSIC: Chamber music program of works by Beethoven, 5:35 to 7:30 pm, Fulton Ferry Landing. (718) 624-2083.

MUSIC: Southpark Lounge presents a variety of music with Mark Weston, 8 pm, 125 Fifth Ave. (718) 972-5188.

GALAPAGOS ART: Ladyfest East, an all female rock fest, 8 pm, 70 North Sixth St. (718) 782-5188.

BROOKLYN CYCLES: Shakespeare's "Richard I," 8 pm. See Sat.

IMPACT THEATER: "The Solid Gold Cadillac," 8 pm. See Sat.

FRI, SEPT 20

ARTS ON THE COMMONS: Lunchtime concert series at Metrotech Center. Today, Karyatta Beasley Quartet. Noon to 2 pm, Commons at Metrotech. (718) 688-6200. Free.

FIGHT NIGHT: Eastern Athletic Club hosts a Friday night boxing match, 10 pm, free for members, 7 to 8 pm. Party follows from 8 to 9:30 pm, 43 Clark St. (718) 625-0500.

GALAPAGOS ART: Art opening, "Involving acoustic music," 8 to 9 pm, 70 North Sixth St. (718) 782-5188.

CRYSTAL BALL: Bay Ridge Forum black tie event, 7 pm. Call for ticket info, Borough Hall, 209 Joralemon St. (718) 836-9862.

BARGE MUSIC: Chamber music by Beethoven, 5:35 to 7:30 pm, Fulton Ferry Landing. (718) 624-2083.

COMEDY: Comic performance "The Tea Party," with live jazz music, Call, 8 pm, Fort Forten Senior Center, 966 Fulton St. (718) 638-4910.

MODA CAFE: Portati Sisters perform, 9 pm. No cover, 294 Fifth Ave. (718) 832-8897.

BROOKLYN CYCLES: Shakespeare's "Richard I," 8 pm. See Sat.

DINNER THEATER: "The Last Supper," 8 pm. See Sat.

HEIGHTS PLAYERS: "Anatomy of a Murder," 8 pm. See Sat.

IMPACT THEATER: "The Solid Gold Cadillac," 8 pm. See Sat.

GALLERY PLAYERS: "The Most Happy Fella," 8 pm. See Sat.

THEATER: Our Lady of Guadalupe Youth Theater presents "You're a Good Man, Charlie Brown," 8 pm, 58 seniors and children, 8 pm, 519 73rd St. (718) 232-0920.

RYAN REP: "The Brooklyn Review," a history of Brooklyn and the best of Brooklyn's composers and lyricists through story and song, 8:30 to 10:30 pm and students, 8 pm, Harry Warren Theater, 2445 Bath Ave. (718) 996-4800.



KIDS...

Continued from page G3

duce more than 7,000 pieces a year and ship their goods to about 50 stores nationwide.

Brady, a former women's-wear designer, turned to creating girls' clothing when she "got sick of black." You won't find much black in her collection this fall. Like Rubbics, Brady prefers to design simple shapes and let her flair for color and pattern dominate.

Forty patterns — polka dots, tie-dye effects and batik-looks, all with a mod, '60s flavor, are printed on stretch velvet that imparts a rich luminosity to the colors. Twenty solids coordinate with her easy-shaped print pieces in tones that are anything but sedate. A simple, hot-orange skirt, with a single ruffle at the bottom, is sprinkled with chartreuse, fuchsia and lime dots. The skirt is topped with a chartreuse T-shirt — its only flourish is a gather at the bust line. The Titi collection fits sizes 2 to 6-X and retails for around \$40 to \$70.

Special occasions

"This year," said Vivian Cirillo, "if people had an occasion to celebrate, they did!" Cirillo, a Park Slope resident with a workshop in Windsor Terrace, owns and designs the Vivian Nicole line of better, special-occasion dresses and Christening wear.

Walking into Cirillo's workshop is a lit-

STYLE

Rubbies, 480 Johnson Ave. at Porter Avenue in Williamsburg, Third Floor. The Rubbics collection can be found in Lester's, 2411 Conely Island Ave.; and Krazy Kids, 9424 Avenue K. For more information, call (718) 821-0773 or e-mail rubbies@aol.com.

Titi Ponchos can be found at Go Fish, 260 Fifth Ave. or at the Tatia Ponchos shop, 205 Fifth Ave. at Second Street. For more information, call (718) 637-5413 or e-mail titi@titi.com. The Titi collection is available through the Tatia 267 Mycroft St. at Nevins Street in Boerum Hill. For more information, call (718) 797-2677 or e-mail titi@titi.com.

Vivian Nicole, 1521 10th Ave. at 16th Street in Windsor Terrace. Vivian Nicole special-occasion dresses can be found in Lester's, 2411 Conely Island Ave. and Sweet Peas, 8410 Third Ave. For information, call (718) 832-8180.

tle like floating in the sky. Rows of clothing racks hold white and pale pastel dresses, some with pearl covered bodices and others with delicate beading. The dresses' puffy taffeta and tulle skirts float from the bodices like clouds.

This season's dresses include a beautiful white creation, suitable for a communion or flower girl attire. The bottom half is covered in white sequins draped with sheer white netting. The effect is subtle — a glimmer of sparkle when the dress catches the light, not a va-voom glamour.

Christening wear is sized from newborn up to 18 months and girls' dresses fit sizes 4 to 14.

Close-knit family: (At left) This washable, wool-blend poncho is designed by Park Slope's Karen Brothers, founder of Tatia Ponchos. (Right) A simply shaped Rubbics dress is given added glamour with crocheted trim and appliqued flowers with faux gemstone centers.

Brothers' keepers

Park Slope designer Karen Brothers has found her niche in the luxury baby market. As founder and designer of Tatia Ponchos (Tatia is Brothers' daughter), she has successfully marketed her colorful ponchos that are, says Brothers, "somewhere between clothes and a toy." Each poncho is hand-knit in happy primary tones or delicate pastels. For fall, Brothers offers a cashmere-and-mohair blend poncho. Baby fashion mavens love Brothers' trademark, folksy knit animal and train appliques.

"Infants love the bright colors of my ponchos, and parents love them for their practicality," says Brothers. "They cover a baby and a baby Bjorn snugly perfectly."

Tatia Ponchos are sized from newborn to big kid (approximately 8 years old) and retails for \$42.

Tina Barry designed and manufactured the blue-eyed sun line of better children's wear. She is a contributing editor on the www.jamesgione.com Web site, which reports on the children's wear industry, and she teaches at the Fashion Institute of Technology in Manhattan.

WHERE TO GO...

Continued from previous page...

Deepens with The Irish

"Rubbies," 12:20 to 1:40 pm, 180

Remsen St. (718) 489-5272. Free.

SUPPORT: Brooklyn Hospital

Center hosts "Can Copie," an

educational program designed

by the American Cancer Society

for people affected by cancer

and their families. Today,

Learning About Cancer and

Cancer Treatment, 2 to 4 pm,

121 DeKalb Ave. (718) 260-

2891. Free.

MEETING: AARP Bay Ridge chap-

ter meets, 2 pm, Our Lady of

Angels, 337 74th St. (718) 788-

7172.

RECEPTION: Long Island Univer-

sity presents an exhibit by

emerging artists featuring

black and white and color pho-

tos of subjects ranging from

portraits to landscapes to still

lives, 5 to 7 pm, Borsari Center,

DeKalb Avenue and Fulton

Street, (718) 688-1198. Free.

LECTURE: Jewish Lawyers Guild in

conjunction with Congregation

Mount Sinai presents a talk,

"Genetics and Cancer," Dr.

Kenneth Cirillo is speaker, 6:30

pm, 250 Cadman Plaza West,

(718) 975-9124. Free.

BARNES AND NOBLE: Author

Marcia Reis reads from her

book "Brooklyn Then and

Now," 7 pm. Also, Great Books

of the 20th Century Book

Group discusses "Brave New

World" by Aldous Huxley, 7:30

pm, 267 Seventh Ave. (718)

632-7066. Free.

SQUARE DANCING: Al "e" Mo-

Squares invites newcomers, sin-

gles and couples to dance, 7:30

pm. Light refreshments served.

Our Lady of Grace, East Fourth

Street and Avenue W. (718)

834-5456. Free.

MEETING: Bay Ridge Historical

Society presents author Bermet

Schecter. He discusses his book

"The Battle for New York," 7:45

pm, Shore Hill Towers, 9020 Shore

Road. (718) 745-9738. Free.

GALAPAGOS ART: Honky tonk

music with The Doc Marshall.

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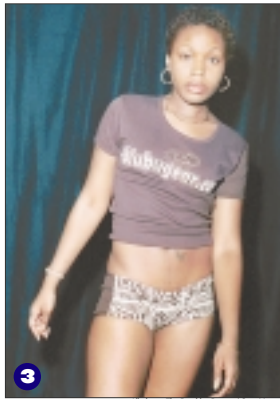


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All photos: The Brooklyn Papers / Greg Mango



The write stuff

(1) IBIUBU founder and designer Al Forde (far right) with employee Ronald Hugh (left) and designer and seamstress Alexandra Julien at a fashion show in July. (2) Models Shikana Hicks and Hugh Hinds show off IBIUBU's 100-percent cotton, American-made tops. (3) Hicks models an IBIUBU top and Kinta cloth bathing suit.

The 3-year-old IBIUBU clothing line is designed in Forde's East New York studio, and is

available at www.ibiubugear.com.

Forde says the name of his company IBIUBU is also its slogan, "I Believe in Unity By Understanding."

"I do designs for everyone," he said. "We're not just hip-hop or urban wear. We do sarongs and gowns. We go over boundaries." For fall, Forde says IBIUBU is featuring lots of denim, leather and suede in earth tones, black, navy and royal blue.

Killer appeal

Brooklyn Lyceum and Heights Players stage murderous tales

By Paulanne Simmons
for The Brooklyn Papers

As the fall season opens, at least two Brooklyn theater groups are turning their eyes toward the scariest side of human existence — murder most dramatic. At the Brooklyn Lyceum, Jeff Sabik's production of "Richard II" plays Sept. 5-29, while the Heights Players stages "Anatomy of a Murder" from Sept. 6 through Sept. 22.

Shakespeare's "Tragedy of Richard II" tells the story of a prince who has ascended to the throne while still a child, a man who is convinced of his divine right to rule, but nonetheless loses both his kingdom and his life due to his own folly.

Tom Ellis, who directs the Brooklyn Lyceum production, sees a nasty analogy between Richard and the American people and our leader post-9-11. President George W. Bush is a man who, to a great extent, has stepped into office by right of birth. We are a people who were convinced of our invulnerability — until a symbol of our pride and power was struck down by international terrorists who used our own technology as instruments of destruction.

However tempting this analogy may be, it can only go so far. Shakespeare lived in a time when the divine nature of a king or queen's right to rule was largely unquestioned. And when the divine order of the world was upset, the result was often less desirable than the oppression that had instigated the insurrection.

Do Shakespeare's sympathies lie with Richard, who is killed in prison, or Henry Bolingbroke, who overthrows him, indirectly has him killed and then undertakes a pilgrimage to the Holy Land to do penance? Over the centuries, conservatives and radicals have found justification in the play for both maintaining the status quo and overthrowing it. Indeed Shakespeare, in his typically balanced approach, leaves ample evidence that he may have favored both or either view.

Ellis, who not only directs, but also chose the costumes and the prerecorded rock score, and stars as Richard II, is a talented and innovative man of the theater. He's a brilliant actor with a real appreciation for Shakespearean language, and an able director who has so finely choreographed the action and movement of the actors that the play sometimes seems like a dramatic dance. His choice of military apparel wisely emphasizes the militaristic nature of both Richard's and our world.

But Ellis' monolithic vision is all too

THEATER

"Richard II" plays through Sept. 29, Thursday, Friday and Saturday at 8 pm and Sunday at 3 pm. Tickets are \$15. The Brooklyn Lyceum is located at 237 Fourth Ave. at President Street in Park Slope. For reservations, call (718) 857-4816 or visit www.brooklynlyceum.com. "Anatomy of a Murder" plays through Sept. 22, Friday and Saturday at 8 pm, Sunday at 2 pm. Tickets are \$10, \$9 seniors and students. The Heights Players' theater is located at 26 Willow Place at State Street in Brooklyn Heights. For reservations, call (718) 237-2724 or visit www.heightsplayers.org.

evident throughout the play, leaving little room for the subtlety that makes Shakespeare's characters so endlessly fascinating.

Ellis portrays Richard in so nasty and sniveling a fashion that it's hard to reconcile Shakespeare's magnificent words with the fool who utters them. Consequently, Bolingbroke's role as usurper is far less ambivalent than Shakespeare may have intended. Ellis would have done well to remember that although he calls the play "Richard II," Shakespeare called it, "The Tragedy of Richard II." Richard is a tragic figure, brought down by his own susceptibility to the flattery of courtiers, and his own conviction of his divine invincibility. In William Rose Benet's "The Reader's Encyclopedia," Richard is said to have been depicted in Shakespeare's play as "an engaging man but an ineffective ruler." Not so in Ellis' production.

The play does benefit from some fine acting. Robert Wilson Hancock is a convincing and moving John of Gaunt, Duke of Lancaster and father of Bolingbroke, and Reese Madigan is excellent as Bolingbroke.

However, why Ellis decided to make several of the king's courtiers women dressed in tight black miniskirts is beyond the understanding of this reviewer. Ellis, it seems, has fallen into the same trap as such great actors as Warren Beatty in "Heaven Can Wait" and Paul Newman in "Message in a Bottle" — the trap of believing that by controlling all the major aspects of the production they could create an oeuvre of great artistic merit. But without others to check artistic excesses, the work is too often compromised.

After 400 years, no one can expect any director to slavishly follow a traditional interpretation of Shakespeare. On the other hand, any interpreter of Shakespeare would do well to explore Shakespeare in all his complexity rather



(Top) Director Tom Ellis as Richard II and Reese Madigan as Bolingbroke in "Richard II," now on stage at the Brooklyn Lyceum. (Above) All Costine as Bushy, Michael Tipps as Sir Henry Green and Stephanie Weyman as Bagot are the king's flirtatious courtiers.



(Top) Director Tom Ellis as Richard II and Reese Madigan as Bolingbroke in "Richard II," now on stage at the Brooklyn Lyceum. (Above) All Costine as Bushy, Michael Tipps as Sir Henry Green and Stephanie Weyman as Bagot are the king's flirtatious courtiers.

than straightjacket his themes to fit a one-sided vision based on political timeliness.

Deadly 'Anatomy'

This season the Heights Players have replaced the cozy familiarity of an Agatha Christie murder-mystery with Ellis Winer's steamy and sizzling "Anatomy of a Murder." While Christie's genteel characters contemplate outings in the park and a glass of brandy after dinner, Winer's denizens of a Michigan town swear, get drunk and rape people in cars.

What a delightful breath of fresh air! "Anatomy of a Murder" is directed by Jim McNulty and stars Kerry Wolf ("The Philadelphia Story"), "La Cage aux Folles," "Call Me Madam" as Paul Bieglar, the reluctant defense attorney; Ken Dray (a 27-year veteran of the Heights Players) as his mentor and partner in the case; and, making his Heights Players debut, Kevin O'Brien as Frederic Marion, the Army lieutenant who is accused of killing the man who may or may not have raped his wife.

Kerry is riveting in his role. He's honest (to a degree), courageous (often pushed to the wall) and determined (but not a crusader). Dray, as his alcoholic sidekick, is at once a glibly and a good. As the object of all this effort, O'Brien is a shrewd and ambiguous character. He is a liar and a fake and certainly violent enough to kill someone in cold blood. But he is telling the truth about his wife's rape, or has he killed his wife's lover, then beaten her and coerced her into backing his story?

This production also includes some excellent supporting actors. Bernard Bosio ("Side Man," "The Championship Season," "Romance and Juke," "Babe in Toyland") provides a welcome touch of humor as Alphonse Paquette, the bartender who witnesses the murder. And the Heights Players' president, Ed Healy, is a

convincing and spirited prosecutor, who struts his stuff in court.

The production, however, would have been greatly improved if Karen Rosson ("A Chorus Line," "The Philadelphia Story") had created a more sleazy and seductive Laura Marion, the alleged rape victim. Rosson is so convincing, honest and pure on the stand that Wolf seems to have an easy job of it, which is probably not what the playwright had in mind.

In fact, the 1959 film version directed by Otto Preminger starred a young Lee Remick as Laura Marion, a pretty, sexy lady in her own right. But Preminger originally wanted Lana Turner (who reportedly exchanged blows with the director) for the role and then Jayne Mansfield, who later decided against doing the film. So it's easy to see where Preminger was headed.

Bill Wood has crafted such a realistic courtroom that the audience actually feels a part of the trial. And Marilyn Beck, as the judge, only adds to this impression with her firm and reasoned stance on the case.

In 1959, "Anatomy of a Murder" shocked movie audiences with its frank discussion of rape, sperm and missing panties. Today, our more graphic media have dulled our ability to be scandalized or offended. But if audiences seeing the Heights Players' production won't be shocked, they will be absorbed by the realistic courtroom drama, the powerful clash of personalities and the never completely solved mystery of what exactly happened.

Indeed, with its test of wills, dramatic twists and turns, and ambiguous ending this courtroom drama should keep most people on the edge of their seats throughout the play. And when it's over, more than a few will be scratching their heads still wondering what really happened.

This is courtroom drama at its very best.

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2372 E. 3rd St. 2 Family, semi-det brick on 42'x100'. 4th drive, 2-carport, 6 over 5 rooms. Asking \$699,000. Ask for Catherine. REF. #CF336

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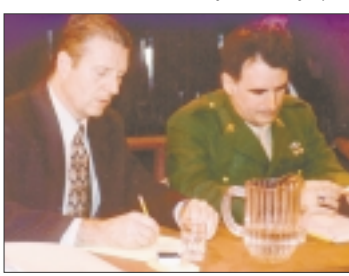
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Death becomes them: (Left) Kerry Wolf as Paul Bieglar with Kevin O'Brien, as Lt. Frederic Marion, in "Anatomy of a Murder."

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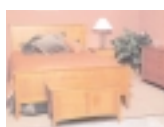


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HOME

IMPROVEMENT

Autumn's new looks

The Brooklyn Papers

The easiest, fastest and least expensive way to change your apartment's look for fall requires only one shopping trip: to Bob & Judi's Coollectibles, at 217 Fifth Avenue (off Union Street; 638-5770) in Park Slope.

This eclectic shop, celebrating their fifth anniversary in November, has just been voted best antique shop in New York by Citysearch.com. Judi says, "We've always been into 'stuff.' Bob likes tin toys, old cameras, interesting looking gadgets like wacky cigar cutters, and anything Coney Island, while I go for the prettier things: pottery, salt and pepper shakers, kitchen items, Vargas girl pin-ups, and that sort of thing."

It is precisely this diversity that makes the store work. While other shops focus on furniture and time period, Bob & Judi's carries Victorian pieces and up through the 60s, so "You can find stuff for the brownstone you're restoring, as well as for a funky apartment," says Judi.

Their own home features a rotating collection of fun stuff that changes often, which is why the store looks so well put together. "I always tell customers to buy what they like, not just for an investment," says Judi. "You'll be living with it, so you've got to like it. If it increases in value, that's a bonus."

The store also has lots of fun vintage finds: old black and white Brooklyn school and Coney Island pictures, old Wonder Bread signs, and mirrors. Bob and

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Judi keep the prices low, which will keep you coming back for more!

Next, consider the dining table, the ultimate household gathering spot, which can quickly change the feel of a room. How would a custom table of 100-year-old wood from Brooklyn, handmade by Ralph Gorham of Brooklyn Farm Tables, look in your home?

Gorham revives wood used as structural beams in buildings from Brooklyn and Manhattan that are being replaced by steel beams. He's got the only logging machine in Brooklyn, and uses it on the 14-to-18-foot-long beams, weighing 1,500 pounds each. The Wood is Mississippi Heart Pine, which "Turns as hard as concrete as it ages," says Gorham.

"If you're looking for a family heirloom to be passed down, I'm the guy to see," says Gorham. Brooklyn Farm Tables, which produces custom benches and tables for high-end furniture dealers such as Rialto, and whose work can be found in the home of Maury Povich and Connie Chung, was just featured on WABC news on September 10.

The tables come in any shape and size, to your specifications. Pedestal, legs or trestle bases are available, as are finishes as rustic or as glossy as you'd like. For more information, call (718) 797-2679 or visit www.brooklynfarmtable.com.

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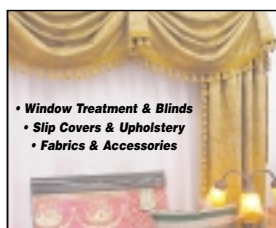
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